

SAJ-DAVY IN DANGER

MYSTERY MAN FOLLOWS THEM!

SPEC

35c

16

MAGAZINE

WINTER '69

PDC

FRID & SHADOWS

SECRET LIFE BEHIND THE SCENES

MARK-RAIDERS

ARE THEY SPLITTING?

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"ROMEO" LEN

WHOLE TRUE STORY

MOD SQUAD
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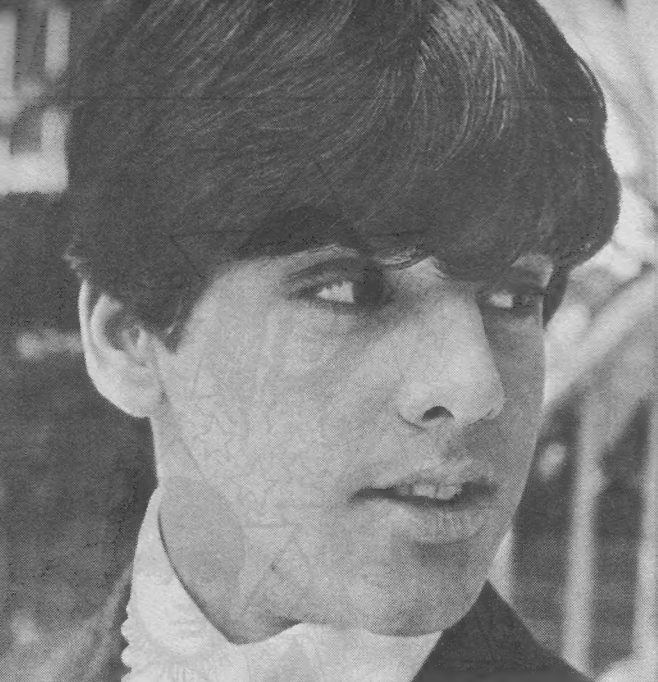
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The shooting stars sparkling from Gatita's cornucopia are Tiny Tim, Janis Joplin, Sajid Khan, Dino Danelli, Jim Morrison, Davy Jones and Aretha Franklin, and they were drawn by 16's very own Frenchy Blanch.



SAJ & DAVY IN DANGER!

If you ever see a "mystery man" following Saj or Davy, chances are he's not about to harm them—but to protect them against the "lunatic fringe" who waylay the stars.

THE DRESSING-ROOM DOOR is kicked open. A young, good-looking guy with curly blond hair walks in. He looks carefully under all the furniture and into all the closets. Then he turns and says to the other man, "It's O.K. You can bring him in." And Sajid Khan is escorted into the room.

The blond boy is 22-year-old Nolan Ripley of Memphis, Tennessee (Sajid's road manager), and the other man is Floyd Ackerman (Sajid's personal manager). They have just acted out a vignette which is fast becoming a part of their—and Sajid's—everyday life: a careful inspection of all premises where Sajid must be *before* Sajid himself enters. At first glance, the ritual has a sort of "cloak and dagger" air about it, but—when the facts are known—it will soon be apparent that these are very necessary precautions not only to protect the well-being, health (and, yes—even the life) of Sajid, but that they are also necessary precautions for the protection of *all* performers.

HE'S NEVER LEFT ALONE

Before Sajid's rapid rise to stardom, he enjoyed such luxuries as going for a walk by himself, shopping by himself, stopping for a snack or even visiting neighborhood friends all on his own. But those days are gone forever for Sajid.

"It's been a very difficult adjustment for me to make," Sajid admits. "I've always treasured my private moments. I feel that it is very important for a man to be alone once in awhile. Now, the only time I'm really alone is when I go to my room at night to sleep. In the house in Beverly Hills, where I live with my American 'family', there is a great feeling of security. Everyone on my block (and that includes Lucille Ball and her children Desi and Lucie) knows that we have our own private police force in our neighborhood in Beverly Hills.

"There literally is a guy who sort of unobtrusively hangs around. It's probably more than one guy, but he seems like a kind of 'mystery man' you never know—but you know he's always *there*. He is our private policeman. He not only knows all the parents on the block and their children—but he knows our friends too."

THE "MYSTERY MAN" STRIKES

Hollywood has long been used to open and veiled threats not only against the established stars (and often against their children), but also against the very promising, upcoming *young* stars. It seems that every community has a "lunatic fringe"—a kind of person who will do *anything* from outright kidnapping to just trying to steal a piece of clothing or a personal possession that a star has actually used or touched. Because the bodyguards and private policemen cannot always be sure exactly what such persons intend to do, they have a general iron-clad rule to hustle any stranger or suspiciously acting person *out* of the neighborhood and on his way—*pronto!*

When Sajid's work calls him to television studios or out of town, where he will use motels, backstage dressing-rooms, etc.—it is Nolan who accompanies him with the somewhat misleading title of road manager. Nolan's *real* job is to see that Sajid gets where he is supposed to go, gets there on time, gets there safely, and is never left alone. In a single moment when a star is left alone there are a million chances that *anything* could happen. It might be something as innocent as an over-enthusiastic fan dashing into the room and grabbing a handful of hair or the sleeve off the star's shirt. Or it might be something as serious as a jealous guy (whose girl has flipped over Sajid, let's say) intent on doing as much physical damage as he can.

BEST FRIEND-BODYGUARD

Because of the endless possibilities of harm (either intended or innocent) befalling a star, sooner or later all of them are forced to employ some kind of protection. In Davy Jones' case, his bodyguard is his best friend David Pearl. If you met David Pearl, with his easygoing manner and slow Texas accent, you'd probably take him for the last person in the world who could *protect* volatile, impetuous Davy Jones. How wrong you would be! Although he is quiet, David Pearl has a black belt in *karate* (that's the highest rank you can achieve in the Japanese fine art of self-defense) and—to borrow a line from good old Superman—David is "... faster than a speeding bullet and more powerful than a locomotive!" Fortunately, David has never had to use his strength to do more than just hold back a crowd of fans so that Davy could get through. But if the occasion ever arises, David will be there—and whoever is on the receiving end will be better off running like greased lightning!

When the Monkees are traveling on a concert tour in America or abroad, their security precautions are probably the most elaborate ever taken. When they are booked into a hotel, the entire floor is booked for them and the entrance and exits are sealed off—twelve hours before the Monkees arrive. The elevator operators are shown photographs of the Monkees and their entourage and are instructed to deliver *no one—but no one—else* to their floor. Security guards are not only placed at every door on the Monkee floor, but they are also placed on the floor above



Saj chats with friendly, well-behaved fans who have just received his autograph. The blond-haired boy behind Saj is his road manager, Nolan Ripley, who also serves as his bodyguard.

and the floor below. Each person in the Monkee party is given a small, specially designed "police" badge which identifies him as being part of the group. This badge is the only means for getting backstage later. Even the Monkees themselves have to have one! Aside from the above-mentioned security guards, each Monkee has a private bodyguard — usually a close friend, as in Davy Jones' case. If one of the Monkees decides that he wants to go out to dinner or down to the coffee shop, he is always accompanied by no less than two bodyguards.

NO PLACE IS SACRED!

Davy's home is another spot he has been forced to protect. For instance, awhile back, two fans, innocently looking for souvenirs, accidentally released the brake on one of his cars — causing it to roll out into the street.

"Anything could have happened," Davy recalls. "Another car could have come around the corner, hit my car — and someone could have been killed! Or worse yet, suppose one of those little girls, who were just looking for souvenirs, had accidentally fallen and the car had run over her!"

Davy shudders at such thoughts. Ultimately, he had to put a huge wire fence around his home to protect himself and also to protect those who try to "break in" looking for Davy Jones' mementos.

"The things I hate most of all," Davy says, "are anonymous telephone calls. I know one thing — it's never a friend of mine who makes a call like that. The voices vary — sometimes they're young, sometimes old, sometimes it's a girl, sometimes a guy. But when you get an anonymous phone call, you never know for sure whether it's a joke or some madman trying to find out if you are home so he can —" Davy never finishes that sentence.

One night Davy got several such calls. A girl's voice said, "I'm coming over there to get you *right now!*" And she hung up. Davy, unsure whether this was a compliment or a threat, hesitated for a moment and then called the Hollywood police.

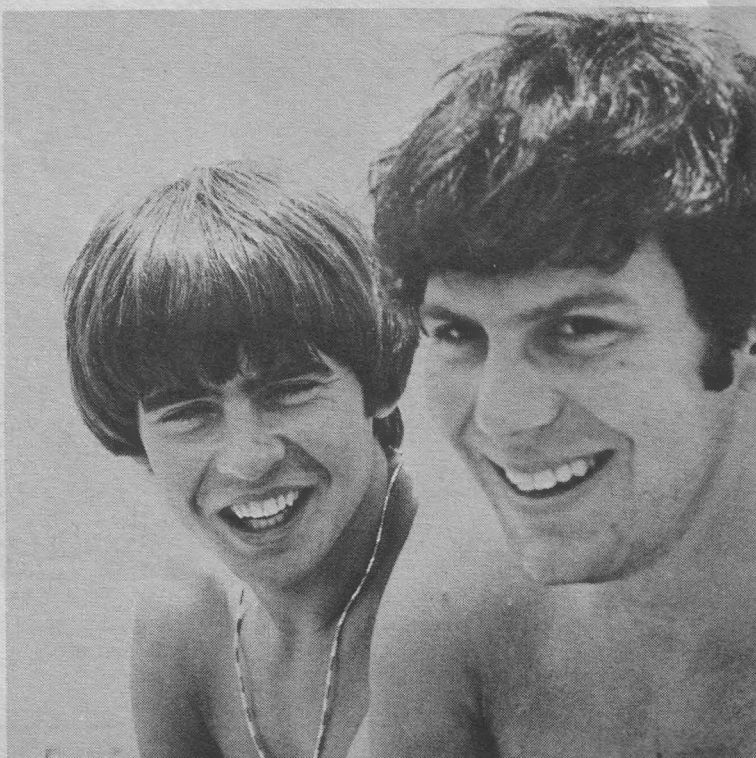
"It was unbelievable," Davy recalls, wide-eyed. "It seemed like only a few seconds later the whole place was *crawling* with police! Some were in uniform and some were plainclothesmen. They searched the grounds and then some of them left, but several plainclothesmen and several cops stayed ostentatiously around the grounds — just in case whoever made the call drove by to decide whether or not to carry out her threat.

"Ever since that night, I've noticed that I sometimes see this mysterious figure in the neighborhood. He looks like a guy who is about 30 or so, and he moves quickly and silently. Actually, sometimes I haven't been sure whether I saw him or not. I inquired later and found out who he *really* is. It seems that the police, on learning who *I* was, decided to assign a rotating plainclothesman to my neighborhood — just in case. It's kind of funny to know that you have your own private 'mystery man' following you about, but though it's mighty strange — it certainly is a comfort!"



Still protective, Nolan drives Saj away.

Davy Jones with his best friend and bodyguard, David Pearl.

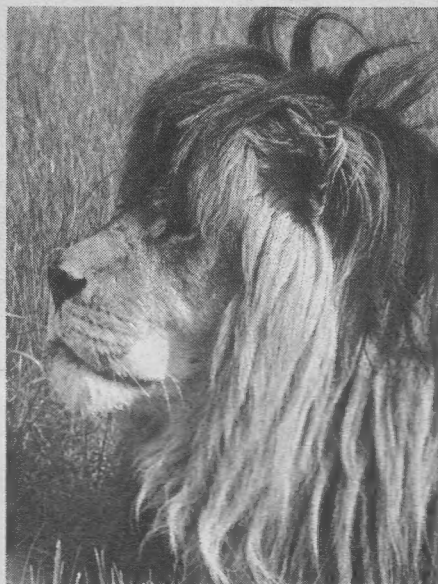


"Mr. LION, you've got a - er - luvverly daughter (!?)" or

The Adventures of Peter & 'Baby' One Saturday Night on the Town!



"Well, she *must* be at home, cos there's her dad in the front yard!"



"Oh, you're the nice young man 'Baby' told us about!"



"Have a lovely time, kids — just don't come home late. You know how upset Mother gets."



"Oh, Dad, it's **Saturday night!** Can't I stay out 'til midnight just *once?*"



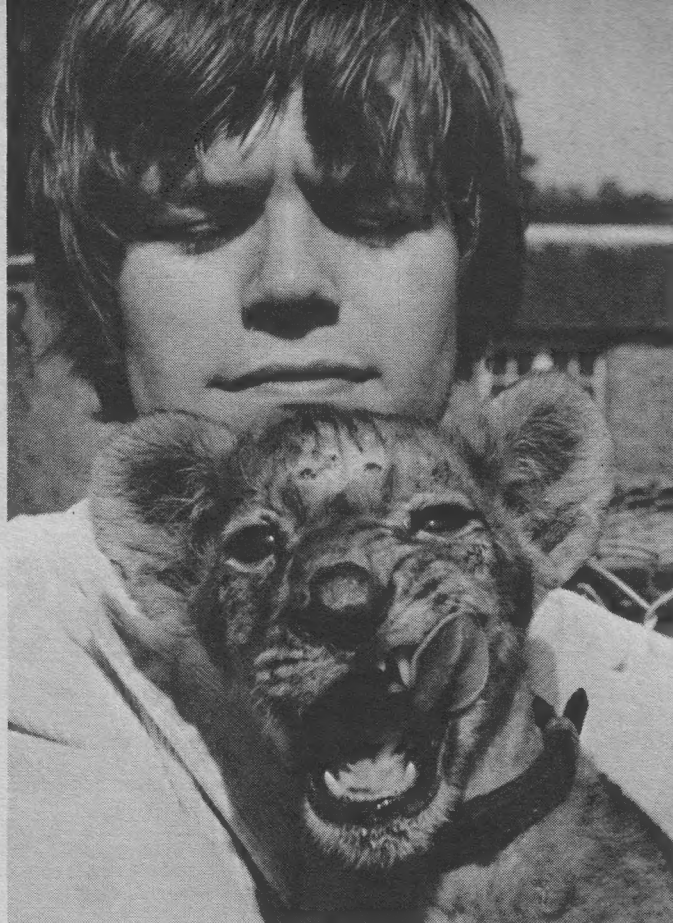
("Oh, Peter's *so* good-looking — I hope I run into some of my girl friends, so I can **show him off!**")



"What's the matter, luv? Don't be bashful — come on now, speak up!"



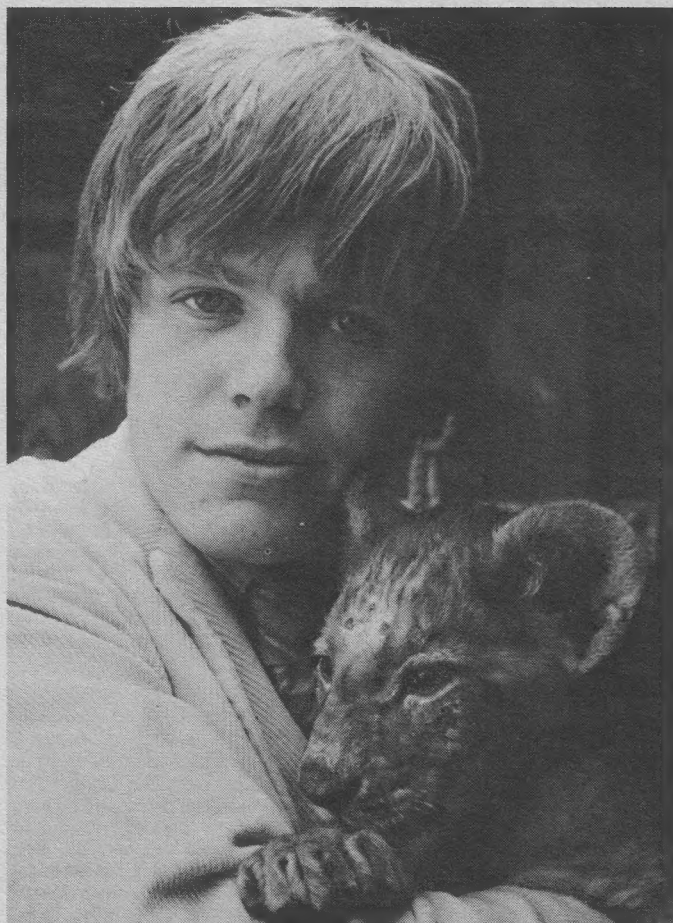
"Oh, that — er — I think it's over there. I'll meet you later at the pizza stand."



"You mean, you **already** ate the whole pie with sausage, mushrooms, meatballs — **and** onions??"



"And **now** you want to kiss me goodnight?!"



"Oh, well — what can a guy do? I guess girls are all the same — **luvable!**"



Paul & friends

ENGLISH NEWS

BEATALIA

A fantastic Beatle "revival" is on the way! The boys' glorious full-length, animated cartoon **Yellow Submarine** will be released all over America beginning November 15 and running through the end of the year. Their next LP (which did not have a title at press time) features 24 brand new Beatle tunes and will be on the new Apple label, distributed by Capitol Records. A sneak preview of the LP featured a wild rock 'n' roll number sung by Paul called **Backing USSR**, which is a political spoof—combining the sounds of Fats Domino, the Rolling Stones, the Beach Boys and "early Beatles up-to-date" For this new LP, Ringo wrote one song himself and co-authored one with John. You will hear Ringo singing solo on **Prudence**. All in all, it's a fantastic LP—with two ballads, all the rest hard rock—and should bring those unbelievable Beatles back to the fore with a great big bang! On December 15, the LP **Yellow Submarine** will be on sale. This Apple LP includes some of the score from the above-mentioned animated movie, a new version of **Yellow Submarine** and four new Beatle tunes from the movie. Of course, it's old news by now that **Hey Jude/Revolution** was one of the biggest Beatle hits ever (selling over three million copies) and that **Mary Hopkin's** single (produced by Paul McCartney) called **Those Were The Days** was also a smash. Though another Apple release—**Jackie Lomax** singing **Sour Milk Sea** (produced by George Harrison)—was not as big a hit as the others, it was an exceptionally good record. (Rumor has it that Eric Clapton, Paul McCartney and Ringo Starr were playing guitars and drums on SMS.) Prediction: Jackie's next single will be a bigger hit and one day he will be a big star in America.

The Beatles' TV show **Magical Mystery Tour** will be released to schools and colleges all over America beginning late in the fall, and it will be available throughout the school year. **JPG&R** also did a film clip of a live performance singing **Hey Jude** and **Revolution** (Hope ya saw it.) Other items: George says that there's no truth to the rumor that he's moving out of his country home in Esher, Sussex. George and Pattie took a brief vacation in the Greek islands, where they were joined by Twiggy and her fiance Justin . . . When Mary Hopkin's single passed **Hey Jude** on the British charts (Jude had already been number one for several weeks), Paul jokingly said to Mary, "Let's run away and get married!"—starting another series of ridiculous "romance" rumors about the world's most-sought-after-bachelor! Actually, the Beatles look upon Mary with the kind of tenderness and awe you feel for a lovely younger sister. . . . Those who know say that Paul will soon make up with his one-time steady Jane Asher . . . Pattie Harrison and her sister Jenny Boyd have named their booth in the London Antique Mart "Juniper" . . . By the way, if you bought the single record **Yellow Submarine** on the Apple label, those voices you hear are street children Paul rounded up for the occasion, and the orchestra is the **Black Dyke Mills Band**. The flip side, a tune called **Thingumybob**, which Paul wrote for a British TV show, sounds very much like the very first 78 Victrola-type records which were released back in the '20s! Paul's sheepdog "Martha" attended all the recording sessions, and afterwards the **Black Dykes**, Paul and "Martha" posed prettily for the cameras.

MORE ENGLISH NEWS

Beatle buddy Billy J. Kramer married his "number one fan" Ann Ginn at St. Mark's Church, Rugby, on August 24, after a five-year romance . . . **Romeo & Juliet** scene-stealer John McEnery was visited by his brother Peter while working on location in Italy . . . Manchester United Footballer George Best is the second most-sought-after-bachelor in England—and it looks like Lulu's got 'im. Not only that, she has an adorable younger brother named Billy who has moved to London and is studying acting. Lulu and her pals were photographed exclusively for **16 Spec** when she appeared at a London night club recently . . . Hope "The Great Rolling Stones Album Cover Controversy" has been settled by the time you read this, and that our darlin' boys' latest London smash LP **Beggars' Banquet** is now among your most prized possessions. Meantime, Mick has bought himself an island off the Irish coast (as has John Lennon), and has begun work in the Warner Bros. movie **Performance**. . . . Location for Len Whiting's latest flick **Royal Hunt Of The Sun** has moved from Spain to Peru. In **Hunt**, Leonard plays "young Martin," an idealistic boy, at the time of the Spanish conquest of Mexico.



John & Peter McEnery



Stones



Billy, Lulu & George

Len as "Young Martin"



Jackie



Mary



We've Never Made an Offer Like This BEFORE!

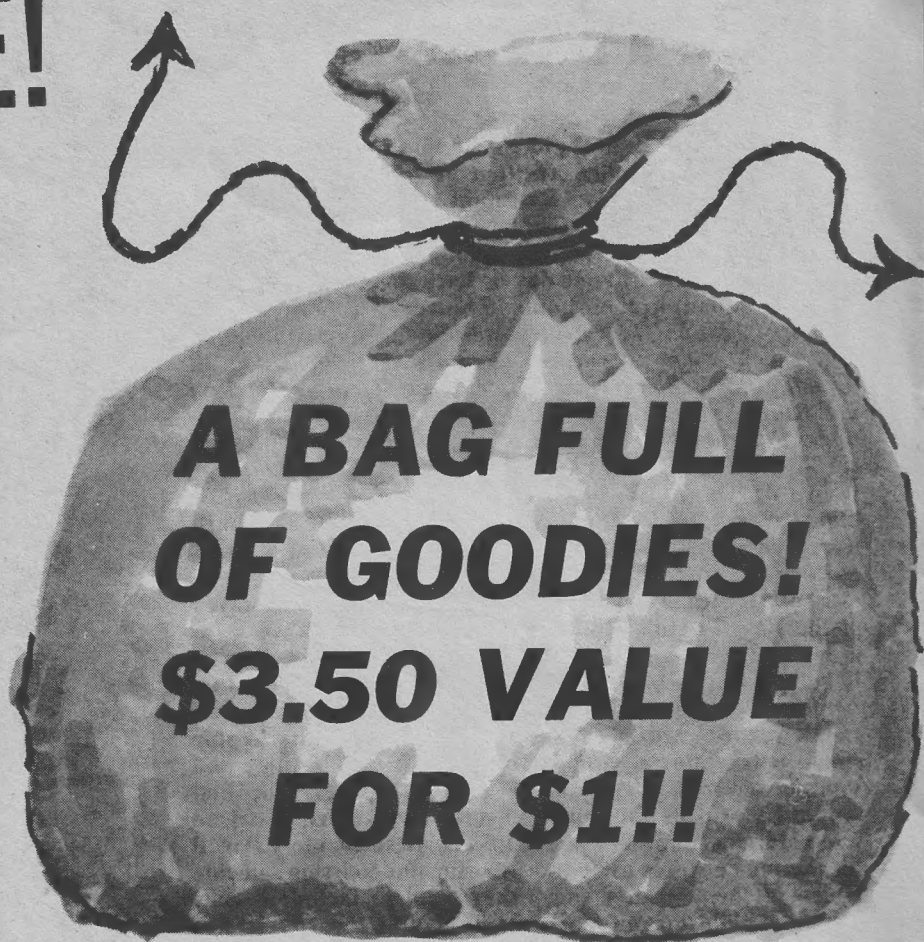
AND LOOK WHAT YOU GET!

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MARK SLADE:

*"What
I Think
About—"*



Girls:

Girls make the world go 'round. It seems to me that life would be pretty dull without them!

Money:

You need it to take out the girls! (It helps make the world go 'round too!)

Hobbies:

My favorite hobby is drawing cartoons. Almost any hobby is good, though—a hobby helps you keep your feet on the ground.

Fans:

They're the greatest! Fans have helped me to achieve the goals I set for myself. I can't thank them enough!

Criticism:

People are quick to criticize. I think that criticism should be followed only when it's constructive and comes from a good source.

Marriage:

I think that marriage is a great institution—that's why I joined it!

Making Movies:

I hope to find the time someday to make a lot of movies. I love them—and I hope to produce, direct and act in them soon!

Pleasure:

I find pleasure in the "little things" of life. A walk on the beach, a romantic evening, and things like that knock me out!

Vacations:

I'd rather work. I take vacations only when it is really necessary (Too much work and no play makes Mark a dull boy!)

Clothes:

I don't place too much importance on clothes. To me, they are just something to keep you warm in the winter.

Future:

I'm not a crystal-ball gazer. Who knows what the future will bring? Better consult Edgar Cayce!

HENRY DARROW:



*"What
I Think
About—"*

Girls:

I'm a great admirer of them! I like intelligent (and feminine) girls. I've found the only one for me, though—my wife Lucy!

Money:

It's a good thing to have. I plan to invest mine—and put some away for my children's education.

Hobbies:

My hobby is playing chess. Someday I'd like to have a big collection of chess pieces from many different eras.

Fans:

I love 'em all!! Having a good fan is like having a good friend! After all, without an audience where would an actor be?

Criticism:

Sometimes criticism can be cruel and unjust. I try not to take it too seriously, unless it comes from a good source.

Marriage:

I think that marriage is one of the ultimate human relationships. My marriage has been one of the brightest spots in my life.

Making Movies:

I'd love to learn a lot more about the technical side of movie-making. Someday, I might just make one all by myself!

Pleasure:

Life is jam-packed with little pleasures. Most people don't take advantage of that fact—and miss a lot of the good things.

Vacations:

I love them. It's great to get away for a while after finishing a "job well done". Puerto Rico is one of the nicest vacation spots I've ever found.

Clothes:

I like old and comfortable clothing. It's the only way to relax.

Future:

I don't know what the future will hold. Does anybody? I hope that I'll be known as a good actor among good actors.

You can write to Mark Slade and Henry Darrow at NBC-TV, Hollywood, Calif. Be sure to put "I'm A 16 Spec Reader" on the outside of your envelope!

16 SPEC SNEAK PREVIEW OF

ROMEO & JULIET

Starring
LEONARD WHITING
and
OLIVIA HUSSEY

A Paramount Pictures' presentation, adapted from William Shakespeare's famous play, directed by Franco Zeffirelli, and praised by critics as one of the most beautiful and dazzling movies ever made! Don't miss this epic tribute to young love (Romeo was 15 and Juliet 13) when it comes to your local theatre!

THE STORY of the star-crossed love of Romeo and Juliet begins in Verona, Italy, during the 15th century. A bitter feud is raging between two of the largest households in the city—the Montagues and the Capulets. All through the summer the young members of these families have fought with each other—even though the Prince of Verona has declared that death or banishment will be the penalty for *anyone* who starts trouble in the city again.



Benvolio (Bruce Robinson) and Romeo (Leonard Whiting), two young members of the house of Montague, make plans to "crash" a masked ball the Capulets are giving. Romeo and Benvolio will wear masks to disguise their true identities.



That night at the Capulet ball Romeo lifts his mask to get a better look at the loveliest girl he's ever seen. Before he even knows her name, Romeo falls head over heels in love with her!



Her name is Juliet (Olivia Hussey) and she's the daughter of Lord Capulet. Even though her father has promised her hand in marriage to Count Paris, she instantly falls in love with Romeo!



Tybalt (Michael York) is one of the young leaders of the Capulets. When he sees Romeo dancing with Juliet, it is all that Lord and Lady Capulet can do to keep him from attacking Romeo! Tybalt vows to get even with Romeo later.



After the ball, Romeo climbs over the wall into the Capulet garden and finds Juliet on the balcony. Romeo and Juliet declare their love for one another and make plans to be married the very next day.



Romeo rushes to see his friend Friar Laurence (Milo O'Shea) and tells him of his new love. Friar Laurence agrees to marry the young couple in hope that the marriage will end the hatred between their families.



When Juliet arrives at the church, Friar Lorraine is amazed at her beauty and the love that radiates from the two young lovers. He performs the wedding ceremony and Romeo and Juliet become man and wife!



Tybalt, unaware of the secret wedding, tries to pick a fight with Romeo in the street that same day. When Romeo refuses to fight with his new "in-law," Romeo's best friend, Mercutio (John McEnery), picks up Tybalt's challenge.



Romeo tries to break up the sword fight between Tybalt and Mercutio. He wants to tell them the good news and see them become friends. As Romeo steps between them, Tybalt accidentally stabs and kills Mercutio.



Romeo flies into a rage at the death of his friend. He picks up Mercutio's rapier and runs after Tybalt. Romeo and Tybalt battle up and down the dusty Verona streets. Finally, Romeo corners Tybalt—and kills him.



When the Prince of Verona learns of Tybalt's death, he has Romeo banished to the city of Mantua. Romeo is love-sick and heartbroken. How can he live without Juliet at his side? He turns to Friar Lorraine for advice and comfort.



The Friar and Juliet's nurse arrange for the newlyweds to see each other. Romeo and Juliet vow their eternal love—and tearfully pledge that they will be re-united soon. Romeo leaves the city at dawn.



Juliet's father makes plans for her wedding to Count Paris—and orders her to marry him the next day! She rushes to Friar Lorraine for help and he suggests a plan. The Friar gives Juliet a potion that will cause a death-like sleep for 40 hours!



Juliet swallows the potion and her parents believe that she is dead. The sleeping Juliet is put into the family crypt. Friar Laurence sends word to Romeo in Mantua, explaining the whole scheme—and telling Romeo that when Juliet awakens she will secretly join him.



Before the Friar's message arrives, one of Romeo's friends tells him that Juliet is dead! Romeo leaps on his horse and rides back to Verona. When he arrives at Juliet's tomb, he says good-bye to the world outside—and enters.



Believing that Juliet is really dead, Romeo decides that he can't live without her. He looks at her lovely face, kisses her for the last time—and swallows a vial of deadly poison.



When Juliet awakens, she discovers the dead body of Romeo and realizes what has happened! Utterly heartbroken, she stabs herself with his sword and dies at his side. At dawn the two tragic lovers are discovered—side by side in death.

The Montagues and the Capulets end their feud and share the grief of losing the young lovers. Peace between the Montague and Capulet families has come at last, but the price was very high—it cost the lives of Romeo and Juliet!



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“me”

by the BEE GEES



BARRY GIBB

First of all—I admit I’m a flirt, I’m a little fickle, and I truly love girls! But I’m an “inside” person. By that, I mean a person’s appearance isn’t as important to me as her or his true character. I hate clubs, big parties and phony people. I think I hide inside myself a lot. I’m not a great mixer—although I love to make friends!

I believe you should “live for today” (not sit still) and get as much as you can out of life. I also think that I’m ambitious to the point of being ridiculous—and that frightens me sometimes, cos I want to do everything: sing, write, direct films and be an actor. I never think of myself as a star. I have a long way to go! When you think you’ve made it, you stop trying—and that’s the end of your career. I wouldn’t be content in any other business and I am a happy person! My escape is driving off in my E-type Jaguar—with the top off and the wind blowing in my face. Sometimes I drive for hours and then stop to watch the sun rise. It’s a wonderful, wonderful feeling!



ROBIN GIBB

I love to laugh! I’m a practical joker and I enjoy watching comedians. My favorites are Stan Laurel and Oliver Hardy, and I get a kick out of imitating them. I have a secret desire to be an actor, and I’d like to play both dramatic and comedy roles.

I used to be a bit of a hypochondriac, cos I’d sometimes imagine ailments when I was as healthy as can be. But I soon realized that the less you think about yourself—the better off you are! I’m a little on the shy side, constantly look for reassurance—and I worry too much! I’m highly sensitive and get offended easily, so I guess you could call me temperamental. I have a tendency to say what I think (I’m too honest), and that’s not always good—but it makes me feel better to get it off my chest! Also, I have the bad habit of “immediate analysis,” and sometimes my first impression of a person is very wrong. So I’ve learned—and I want to pass this advice on to you: don’t always judge a book by its cover!



MAURICE GIBB

I’m the romantic, jealous type—even though I can be quite a flirt! I avoid worrying. I’m very happy-go-lucky and always see things on the bright side. I don’t admit to being extravagant (even though the rest of the boys say I spend money as if it were water). I only buy what I really want—like the brand new Aston Martin DB6 I just treated myself to. Why, I’ve wanted that for months! Now that’s not extravagant, is it?

I’m a “con” artist too—and an extremely clever one, I might add! For instance, my hobby is photography and I wanted a movie camera. So I managed to convince the rest of the guys how much we needed one. They chipped in—and now I have a movie camera! But before you think I’m a bad guy (to take advantage of my brothers and buddies), just remember—I will be using the camera to take pictures of them!



VINCE MELOUNEY

Every group has one, and I’m the shy member of the Bee Gees. That’s because I lack self-confidence and don’t always feel sure of myself—particularly when I’m with strangers! Even though I’m easy to get along with, I’m basically a listener and love to sit and observe other people.

I think that everyone needs something or someone to lean on. It makes them feel secure. That’s how I am with clothes. I’m a nut for neatness and if I feel sloppy, or if I think I don’t look good—it makes me very uptight and uncomfortable.

I enjoy being in a city where everything is happening—and yet I like soft lights and an intimate atmosphere. I’m extremely loyal to anything or anyone I believe in—and regardless of my shyness, I’m very ambitious!



COLIN PETERSEN

I’m the quiet Bee Gee. That is—until I have something to say! It takes me a long time to really get to know someone. And usually I shy away on purpose if I feel the person is insincere or that we have nothing in common. I’m very independent and have my own tastes and ideas. I’m not one to just follow trends. I have to really dig what I do—or wear!

I’m ambitious in a funny sort of way, cos I’m inwardly very secure and feel that in the long run you never have to worry—things will work out if you do your best. You can’t do any more than that! Right?!

Write to the Bee Gees at 67 Brook Street, London, W.1, England. Be sure to put “I Am A 16 Reader” on the outside of your envelope.

KEITH & KEVIN-

DOUBLE EXPOSURE! DOUBLE EXPOSURE!

TWO of the katest kats in captivity—Keith and Kevin Schultz—live in a pink stucco house in Los Angeles, California. Not only are Keith and Kevin identical twins, but they share the same interests and spend most of their time together. You have a special invitation to drop by their home and see what's happening.



K. & K. are avid fishermen and some day they would like to catch marlin in South America. For the time being, they're content to fish for bonito from their very own boat at Redondo Beach.

Although the boys are primarily actors, they also have a great interest in music. That's Kevin on guitar and Keith at the piano.

Hey, fellas, it's true that you both wear the same size gear—but isn't this carrying things a little too far?! I mean, whose boot is it?!



Brown hair, brown eyes, five feet and eight inches tall—and 118 pounds of solid muscle?! "Oh, well—we're working on it! Can ya' catch?!"



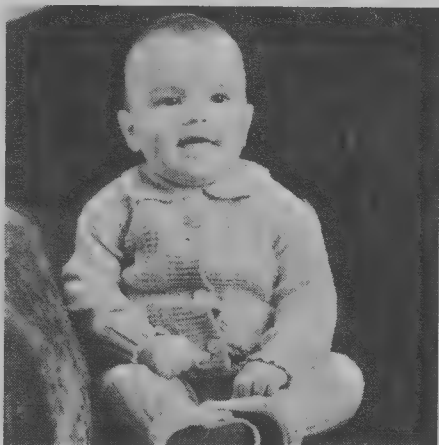
K. & K.'s very special hobby is reading their fan mail and saving the pictures their many admirers send them. You can write to Keith and Kevin at Box 74895, Los Angeles, California 90004. Be sure to put "I Am A 16 Reader" on the outside of your envelope.

*"My
Life
in Pix" by*
**Mark
Lindsay**



Mark cranks up the "time machine" and takes you along with him back through the years to his childhood!

THE OTHER DAY, while going through my closets, I came across some "different" pictures of myself. "Different" because they weren't of Mark the **Raider**—they were of Mark the **boy**! You guessed it. They are photos of my childhood, and I'd like to share them and some of my fondest memories with you right now. So come along back into the "time tunnel" with me!



This is the very first picture I have ever posed for. Get a load of my matching suit and boot-ies!



I must have been 'way ahead of my time in fashion, cos I wore "Sgt. Pepper gear" 'way back when I was just one year old!



Here am I posing with my sister Naomi once again—but I don't look too happy about being asked to "smile for the birdie"!



Another pic of me with my older sis. This time I have on my "pilot's helmet" and Naomi is wearing her "WAC uniform".



My very first school pic. This was taken in Caldwell, Idaho, when I was six-and-a-half years old.



Christmas—when I was seven. Boy, was I proud of this sled—and overjoyed that it snowed so I could use it!



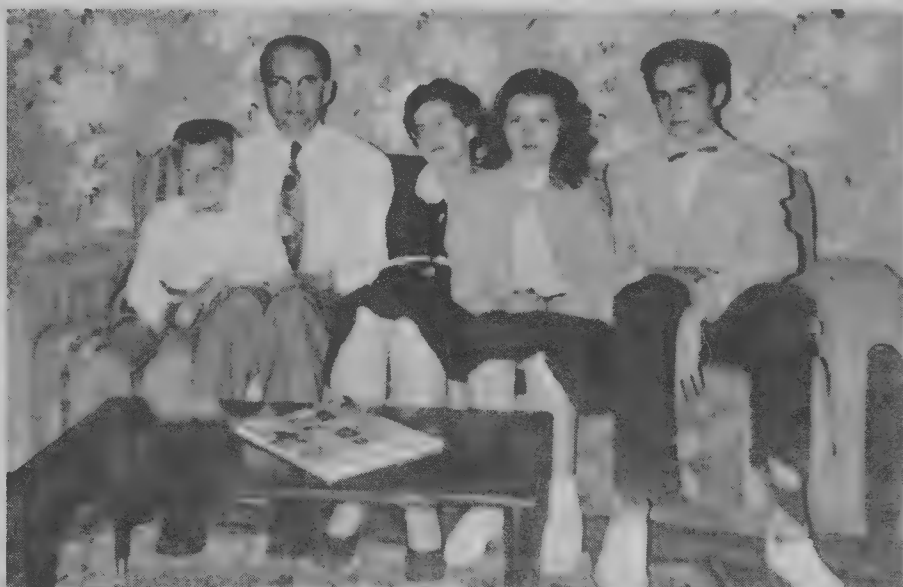
A family portrait taken when I was nine. Posing from left to right—Naomi, my dad George, my mom Esther, my brother Jamie, and yours truly.



The first picture of me with glasses. I tore up all the rest, cos I hated the fact that I had to wear them! That's Naomi and Jamie with me.



Another school pic. This was taken in Pleasant Ridge, Idaho. How do you like my haircut? No wonder I let my hair grow!!



Jamie, Dad, Mom, Naomi and me when I was 14. That's when I wore white buck shoes—and began to notice girls!



I was 15 when this pic was taken in Wilder, Idaho. We sure moved around a lot in those days!



One of the very first Raider rehearsals and probably the first picture ever taken of Paul and me together. Little did we know then how lucky we would be today—thanks to you!

You can write to Mark at 8831 Sunset Blvd., Los Angeles, Calif. Be sure to put "T'm A 16 Reader" on the outside of your envelope.



GROUP EXPLOSIONS!



Rumors about many of your fave pop groups are bustin' out all over! Are they true? Here and now **16 Spec** gives you the facts and sets the record straight!



IN THE WONDERFUL WORLD of pop music there are *hundreds* of groups—but there are even *more* rumors! It seems that from the day a group is formed, the story starts spreading that it is breaking up. And—more times than you would like to believe—the stories are *true*! (Of course, some groups are just victims of vicious gossip and have no intentions or plans to split up. Their only “group” problem is trying to *stop* the ugly rumors!)

At the present time, there are many groups “rumored” about to break up! These include many of your faves, so—what really is the truth?? **16 Spec** decided that it was about time to set the record straight, tell the whole truth—and face the facts!

WHERE'S CHARLIE?

Charlie Coe *has* left Paul Revere & The Raiders! Charlie quit the group because he was tired of traveling, didn't want to live in Los Angeles anymore, and *did* want to move back to Boise and marry his steady girl Sally Jenkins. At press time, Charlie and Sally were Mr. & Mrs. Coe and the Raiders had not as yet found a permanent replacement for their ex-bass guitarist. Although Keith Allison did fill in for Charlie on some personal appearances early in August—Keith is *not* joining the group as a Raider. Freddy missed a couple of *Happenings* (due to a “strep” throat), but Mark himself gives his word that Freddy Weller and Joe, Jr. are *not* leaving—and that the group Paul Revere & The Raiders is *not* splitting up!

RECORDS ONLY

The Beatles and the Mamas & Papas fall into a category of their own. It would not be correct to say they are breaking up, since they are still recording as a group—but they're actually not together in the true sense of the word, because they no longer do live concerts or make TV appearances as a group. The Monkees may very well fall into this category now that their TV show has been cancelled, but that remains to be seen.

SPLITSVILLE!

Groups that *definitely* have already split (or plan to split in the very near future) include Cream, Big Brother And The Holding Co., Buffalo Springfield and the Auto Salvage. The three members of the Cream—Eric Clapton, Ginger Baker and

Jack Bruce—have announced that they will each form their own group. It is expected that Janis Joplin, lead singer with Big Brother, will go off on her own as a solo artist or form her own group. The Buffalo Springfield have officially split. In fact, their last LP for Atco was titled *Last Time Around*.

Auto Salvage have reformed with two new members and are currently working on a new LP for RCA Records. It is almost impossible to keep up with the ever-changing members of Eric Burdon's Animals, the Yardbirds and the Byrds. It looks as though these three groups will continue with those names, but don't be surprised if new faces keep popping up! As you know, John Sebastian left the Spoonful sometime ago to go out on his own. However, the Spoons are still together with Joe Butler singing lead.

TOGETHERNESS!

Be prepared for rumors to continue that Herman's Hermits and Dino, Desi & Billy are splitting. But don't believe a word of them! Herman's Hermits just completed a long tour of the States and are currently back in England working on a new cabaret act. They are also looking at movie scripts, and although Peter Noone may very well do a film on his own—he and the Hermits will still continue to tour, record and appear together. Same goes for DD&B. Dino will appear in films, Desi (as you know) is a regular on the CBS-TV series *Here's Lucy*, and Billy will continue to concentrate on writing, arranging and producing records. But DD&B are *not* splitting and you will still be seeing and hearing them together on TV shows, in personal appearances and on records.

RUMORS

The following is not official, but don't be surprised if—Diana Ross leaves the Supremes; the Temptations and Country Joe & the Fish have changes of members. There is a lotta talk (although their managers emphatically deny it), so don't be surprised if the Jimi Hendrix Experience split up. Also, hope there's no truth to the rumors that the Bee Gees may break up and that Barry Gibb may go out on his own—singing and *acting*! All of these groups have received such acclaim and have contributed so much to the music scene that their breaking-up would be a great loss.

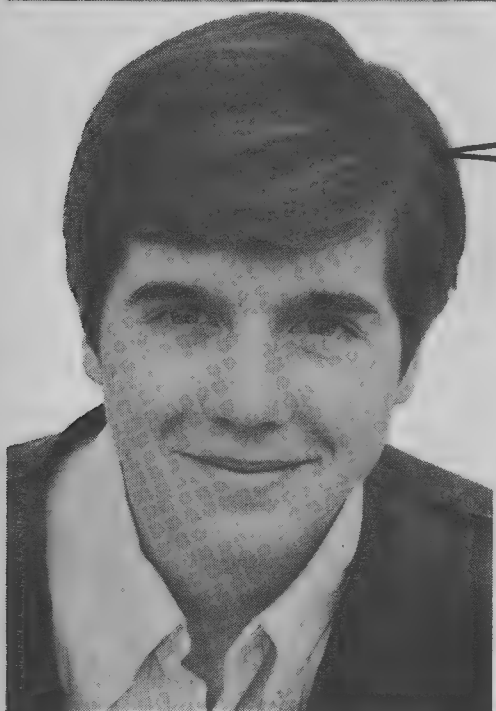


*I've Got a Secret—
or five or ten!*

So've I—



Me too!



AND THAT'S NOT ALL — SO DO
MARK, PAUL & THE RAIDERS
THE MONKEES
JONATHAN FRID & ALL THE DARK SHADOWS
DINO & BILLY
THE COWSILLS
BRENDON BOONE, CHRIS CARY & GORILLAS
THE BEATLES
MARK SLADE
THE HERMITS
THE DOORS
CHRIS JONES —
AND JUST ABOUT EVERY TOP TEEN STAR IN THE WORLD!

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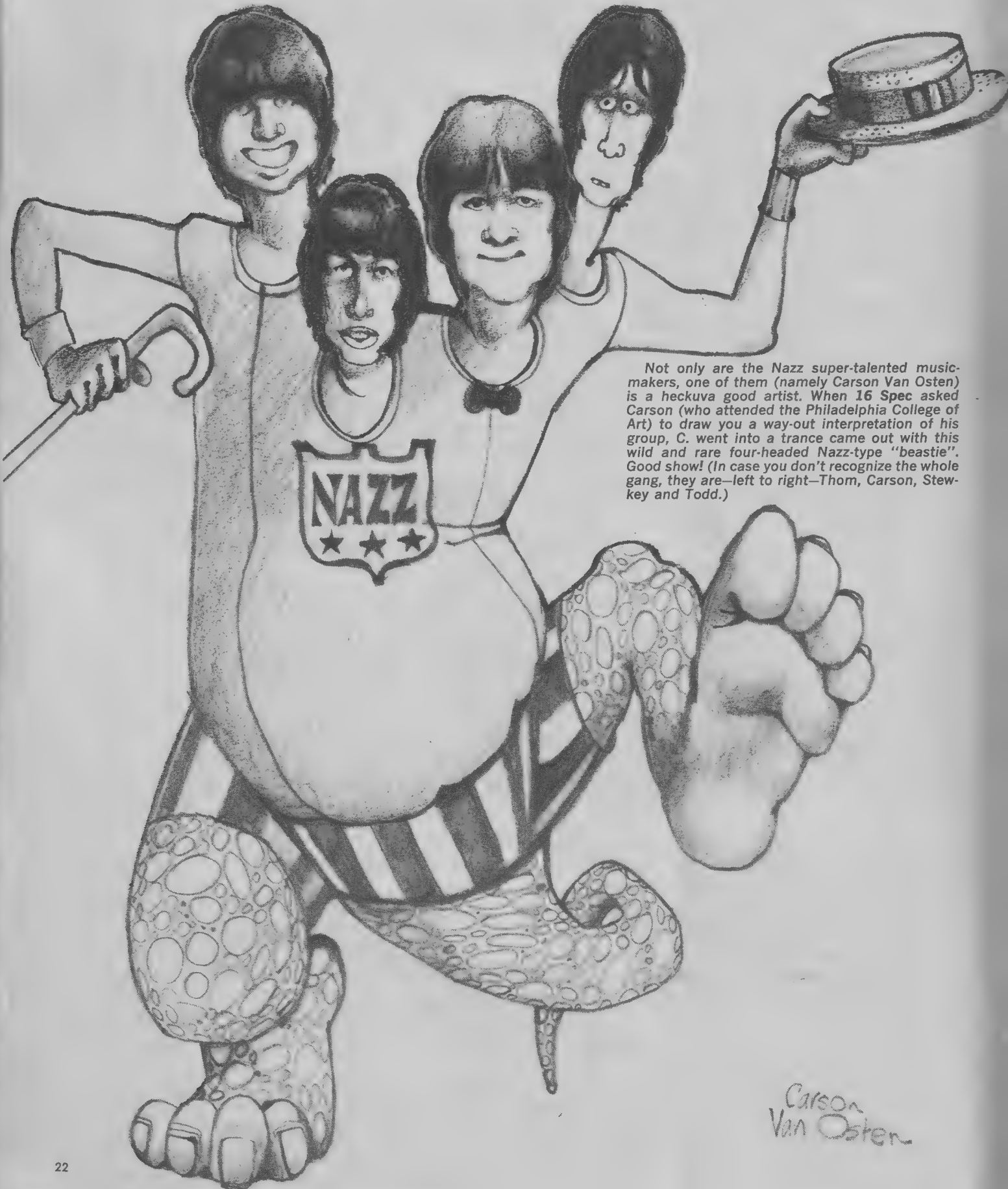
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N A Z Z - L A N D !



Not only are the Nazz super-talented music-makers, one of them (namely Carson Van Osten) is a heckuva good artist. When 16 Spec asked Carson (who attended the Philadelphia College of Art) to draw you a way-out interpretation of his group, C. went into a trance came out with this wild and rare four-headed Nazz-type "beastie". Good show! (In case you don't recognize the whole gang, they are—left to right—Thom, Carson, Stewkey and Todd.)

RASCALS ALOHA!

EVERYONE DREAMS of their very own **Shangri-La**—a remote, beautiful, imaginary place where life approaches perfection. It's a special **Utopia** where everyone wants to go—for *that's* where there is complete serenity, peace and happiness. For most people, this **Utopia** remains a dream—but not so for the Rascals! Felix, Dino, Gene and Eddie have always had a particular fondness in their hearts for the beautiful state of Hawaii—and in these tranquil islands they have found their **Shangri-La**!



Aloha is a Hawaiian greeting for "hello", conveying good wishes and happiness. After the traditional presentation of Hawaiian leis—Dino, Gene, Felix and Eddie wave to their many Hawaiian fans on their arrival in Honolulu. As always, the Rascals received an overwhelming reception—not only at the airport, but also at their sell-out concert for KPOI Radio!



Aloha is the Hawaiian greeting for "farewell" too. Here, Felix, Gene, Dino and Eddie bid **aloha** to their **Shangri-La**. But they've been here before, they'll be back again, AND—needless to say—they'll always remember this very special place! Eddie and Felix have even written a song which best expresses how the Rascals feel. It's called **My Hawaii**, and it is on their Atlantic LP entitled **Once Upon A Dream**. So for a quick trip to the Rascals' **Utopia**, give this song a spin!



And **aloha** also means "love"—and what better way could the Rascals express this warm and wonderful feeling than to invite the people **they** love most — their families — to come along with them!? Unfortunately, everyone (would you believe 37?) couldn't fit into this photo, but if you'd like to know who **these** "very special" Rascal-relatives are—turn to the key on Page 44.

Write to the Rascals at Box 380, Planetarium Station, New York, N.Y. 10023.

GOLDEN HITS

SING-ALONG



LIGHT MY FIRE

(As recorded by The Doors on Elektra Records. Lead sung by Jim Morrison.)

You know that it would be untrue,
You know that I would be a liar,
If I was to say to you,
Girl, we couldn't get much higher.
Come on, baby, light my fire.
Come on, baby, light my fire.
Try to set the night on fire.

The time to hesitate is through,
No time to wallow in the mire.
Tryin' it, we can only lose,
And our love becomes a funeral pyre.
Come on, baby, light my fire.
Come on, baby, light my fire.
Try to set the night on fire.

(REPEAT LAST VERSE, REPEAT FIRST VERSE)

Try to set the night on fire.
Try to set the night on fire.
Try to set the night on fire.



DAYDREAM BELIEVER

(As recorded by The Monkees on Colgems Records. Lead sung by Davy Jones.)

Oh, I could hide 'neath the wings,
Of the bluebird as she sings,
The six o'clock alarm would never ring.
But it rings and I rise,
Wipe the sleep out of my eyes.
My shavin' razor's cold and it stings.

(CHORUS)

Cheer up, Sleepy Jean.
Oh, what can it mean.
To a daydream believer
And a homecoming queen.

You once thought of me
As a white knight on his steed.
Now you know how happy I can be.
Oh, and our good times start and then,
Without dollar one to spend,
But how much, baby, do we really need?

(REPEAT CHORUS THREE TIMES AND FADE)



GROOVIN'

(As recorded by The Rascals on Atlantic Records. Lead sung by Felix Cavaliere.)

Groovin', on a Sunday afternoon.
Really couldn't get away too soon.
I can't imagine anything that's better,
The world is ours whenever we're together.
There ain't a place I'd like to be
instead of—

Groovin', down a crowded avenue.
Doin' anything we'd like to do.
There's always lots of things that we
can see,
We can be anyone we'd like to be.
And all those happy people we could
meet just—

Groovin', on a Sunday afternoon.
Really couldn't get away too soon.
No, no, no, no.
We'll keep on spendin' sunny days
this way.
We're gonna talk and laugh our time away.
I feel it comin' closer day by day.
Life would be ecstasy, you and me
endlessly—

Groovin', on a Sunday afternoon.
Really couldn't get away too soon,
No, no, no, no.
(AND FADE)

OF THE YEAR

EVERY YEAR the radio pours forth hundreds of new tunes—all of them trying to become **number one!!** But only a select few make it. Each and every one of the lyrics here did!! These top songs of '68 sold over a million copies each—and earned a gold record for the artists who recorded them. So how'd ya like to trip with **16 Spec** down memory lane—and sing along with some of the golden hits of the past year?!



HAPPY TOGETHER

(As recorded by The Turtles on White Whale Records.)

Imagine me and you, I do.
I think about you day and night.
It's only right
To think about the girl you love,
And hold her tight,
So happy together.

If I should call you up,
Invest a dime,
And you say you belong to me,
And ease my mind.
Imagine how the world could be,
So very fine,
So happy together.

(CHORUS)

I can see me lovin' nobody but you
For all my life.
When you're with me, baby, the skies
will be blue
For all my life.

Me and you, and you and me.
No matter how they toss the dice,
it had to be.
The only one for me is you,
And you for me.
So happy together.

(REPEAT CHORUS AND LAST VERSE
THEN HUM CHORUS, REPEAT LAST
VERSE AND FADE)



LADY MADONNA

(As recorded by the Beatles on Canitol Records. Lead sung by Paul McCartney. Piano played by Paul McCartney.)

Lady Madonna,
Children at your feet.
Wonder how you manage to make
ends meet.
Who finds the money,
When you pay the rent?
Did you think that money was heaven
sent?

Friday night arrives without a suitcase.
Sunday morning creeping like a nun.
Monday's child has learned to tie his
bootlace.
See how they run.

Lady Madonna,
Baby at your breast.
Wonder how you manage to feed the rest.
See how they run.

Lady Madonna,
Lying on the bed.
Listen to the music playing in your head.

Tuesday afternoon is never ending.
Wednesday morning papers didn't come.
Thursday night your stockings needed
mending.
See how they run.

Lady Madonna,
Children at your feet.
Wonder how you manage to make ends
meet?

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TO SIR, WITH LOVE

(As recorded by Lulu on Epic Records.)

Those school girl days
Of telling tales and biting nails are gone.
But in my mind,
I know they will still live on and on.
But how do you thank someone—
Who has taken you from crayons to perfume?
It isn't easy, but I'll try.

If you wanted the sky,
I'd write across the sky in letters—
That would soar a thousand feet high,
To Sir, with love.

The time has come
For closing books and long last looks
must end.
And as I leave,
I know that I am leaving my best friend.
A friend who taught me right from wrong—
And weak from strong, that's a lot to learn.
What can I give you in return?

If you wanted the moon, I would try
to make a start.
But I would rather you let me give
my heart—
To Sir, with love.

Those awkward years
Have hurried by, why did they fly away?
Why is it, Sir?
Children grow up to be people one day.
What takes the place of climbing trees,
And dirty knees in the world outside?
What is there for you I can buy?

If you wanted the world,
I'd surround it with a wall.
I'd scrawl these words with letters
ten feet tall—
To Sir, with love.

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TEN FAX ON DESI



I love to go to the horse races—though I never bet money on them. One of the greatest thrills to me is to watch the horses walk around before the races. They all seem so perfect and so beautiful.

I am too big to be a jockey, but I have day-dreams of being a Derby winner (move over, Davy Jones!). When I'm at my father's ranch in Corona, California (he has over 150 thoroughbred horses), I help to exercise the horses.

I love to do interviews. I know some performers don't (or at least, they say they don't), but I think it's fun to answer questions and tell you what's really on my mind. Best of all, it gives me a chance to talk to you—just like we were alone together.

I am on a kick for Mexican food now. Pass the tacos, tamales and tortillas—please.

I am very ambitious, though I kid around a lot and everyone thinks that I'm not serious. I quite sincerely want to become

an excellent actor and then go into directing and producing.

I have a secret desire to sing lead on one of our records one day. Hey, Dino—hey, Billy—how 'bout it?

Betcha didn't know that besides playing the drums, I play organ, vibes and piano.

My hobby is writing lyrics. I not only write the words, but I'm learning to write the music too. I have written several songs. Would you like to hear them?

Another great longing of mine is to produce a record. That means, you decide on the tune, who's going to sing lead, and how it should be rendered — and then you plan all the arrangements, so that the instruments and harmony voices give the proper background to the lead singer.

I love every facet of show business that I have been connected with, but no matter what happens to me as an actor—I will always be a part of DD&B. There is no greater satisfaction than cutting a record or giving live concerts.



TEN FAX ON LUCIE ARNAZ

I was born in 1951 — the very same year my mother and father launched the *I Love Lucy* series on TV, and Desi and I both made appearances in a number of episodes. So, *Here's Lucy* is not really the first time we appeared on TV with our mom!

Although I never took formal acting lessons, I studied voice and have always enjoyed pantomime.

I can play the piano, ukelele, kazoo and African snooter—but not all at the same time!

At the moment, my favorite colors are blue, brown and yellow.

I love writing poetry—and my hobbies are painting and all forms of art.

My favorite sports are horseback riding and (believe it or not) deep-sea fishing for marlin, sailfish or dorado.

I like southern fried chicken, Hawaiian food and Chinese dishes.

I am attracted to a boy who is good-looking. However, I think it is equally important that he be sincere and have a good sense of humor, as well as so many other important inner qualities. That's what makes him special!

On dates, I like to go to the theatre, the races, boating—or just whatever my date and I dig doing together at the time!

My personal ambition is probably the very same one that most of you 16-ers have: someday I would like to get married and have children!



TEN FAX ON DINO MARTIN, JR.



I have been spending a lot of time at our ranch in Thousand Oaks, California, and I just bought myself a beautiful dark brown horse and named him "Touché."

I used to play tennis just for fun, but now that sport has become a very important part of my life, most of my free time is spent on the tennis courts!

I finally sold my Lamborghini sports car and the P-4 Ferrari I bought in Brussels recently arrived in California and is now being rebuilt. I can't wait to get behind the wheel and drive off in it!

I hope you'll watch for my film *A Boy A Girl*. The release date was early November and by the time you read this—it should be playing at "art theaters" across the country!

I am now taking helicopter lessons and I'm very anxious to get my pilot's license.

Desi, Billy and I just recorded three tunes for the soundtrack of Surfer's Three—a film which will be out this winter. Although we won't be seen in the film—we will be heard!

I love silk scarves and wear them on stage and off.

My family is very close and I was very disappointed that Desi, Billy and I were booked to appear on Atlantic City's Steel Pier the very same day my beautiful sister Gail was married in California—3000 miles away!

I think that the telephone is one of the greatest inventions, cos you can always keep in touch with those you care about—no matter how far away you are!

I am attracted to all types of girls as long as they are natural and don't try to be someone or something they aren't!



TEN FAX ON BILLY HINSCHKE

I attend Loyola High School in Beverly Hills, California, and I am in the 12th grade. My best subject is English and my worst is Math.

My favorite recording artists are the Beach Boys, the Beatles, the Rascals, the Bee Gees, Ray Charles, Tim Hardin, Dionne Warwick and Stevie Winwood.

My favorite actor is Rod Steiger and my favorite actress is Elizabeth Taylor.

The dinner I like to eat most is my mother's very own "lumpia"—it's like an egg roll with meat in it, and it is just fantastic!

I have become quite a photography bug and I love to take impromptu candid photos. I have a small miniature European camera which fits into my pocket and is there whenever I need it!

I love driving and looking at all sorts of new and different cars!

My favorite sports include water skiing, horseback riding and watching football!

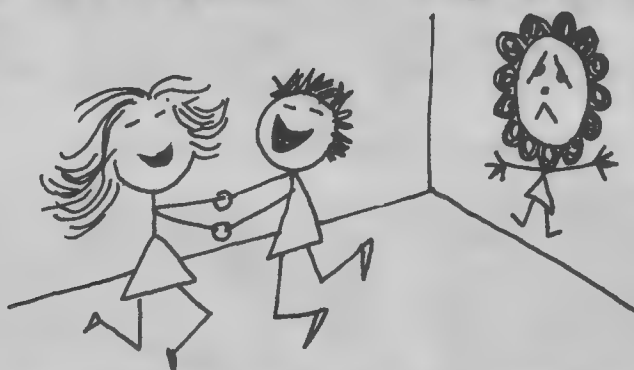
I would like to have my own record label, write songs and produce records for other artists—but I don't want to be a businessman!

I can't give a visual description of the kind of girl that I'm attracted to, but I know that she would have a good personality—which means that she would know how to keep cool and have a built-in knowledge of how to do the right thing at the right time and be very sensitive to my moods!

When I'm out with a girl, it isn't important where we go or what we do. What is important is that we enjoy each other's company—whether we are going to the beach, or spending an evening at home with my folks, or listening to music with some close friends.



WHY BE A WALL-FLOWER??



YOU CAN BE A FLOWER-CHILD!!!



JUST LOOK AT THE FANTASTIC SECRETS INSIDE—

MELANIE WHEATON,
"MISS 16 OF AMERICA" 1968, TELLS YOU:
WHAT TO EAT TO LOOK PRETTIER & FEEL LIVELIER
HOW TO PREVENT & REMOVE SKIN BLEMISHES
HOW TO BEAUTIFY YOURSELF WHILE YOU BATHE
HOW TO MAKE YOUR HANDS SOFT AND LOVELY TO TOUCH
HOW TO DESIGN YOUR OWN GROOVY HAIR-DO

MARSHA BEAUGEZ,
"MISS 16 OF AMERICA" 1967, TELLS YOU:
HOW TO CHOOSE THE RIGHT GLASSES FOR YOU
HOW TO DRESS UP YOUR HAIR WITH RIBBONS & POMPOMS
SIMPLE, EASY DANCERCIZERS TO KEEP YOU SLIM

DODIE MYERS,
"MISS 16 OF AMERICA" 1966, TELLS YOU:
HOW TO CHOOSE & USE HAIR ROLLERS
12 GROOMING TRICKS PRACTICED BY FASHION MODELS
HOW & WHEN TO USE 7 BASIC TYPES OF FRAGRANCE
HOW TO CHOOSE CLOTHES THAT ARE RIGHT FOR YOU
WHAT BOYS SAY ABOUT GIRLS' HAIR-STYLES
HOW TAPE WILL HELP YOU TO KEEP LOOKING PRETTY

AND ALL THREE OF THESE BEAUTIFUL GIRLS TELL YOU:
THEIR MAKE-UP SECRETS
HOW TO SET YOUR HAIR
& HOW TO MAKE YOUR VERY OWN BEAUTY BOX

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"HOW YOU CAN BE
PRETTIER"

AND IN A MATTER OF WEEKS
YOU'LL BLOSSOM LIKE A ROSE!

EACH AND EVERY ONE OF THESE FEATURES IS SO EASY
TO UNDERSTAND — SO EASY TO FOLLOW — THAT IN A
MATTER OF WEEKS YOU'LL LOOK SO MUCH LOVELIER
YOU WON'T BELIEVE YOUR EYES!

IF YOU want to be as lovely as you can be, send for your copy of
16's book **How You Can Be Prettier** NOW! Just fill in the coupon
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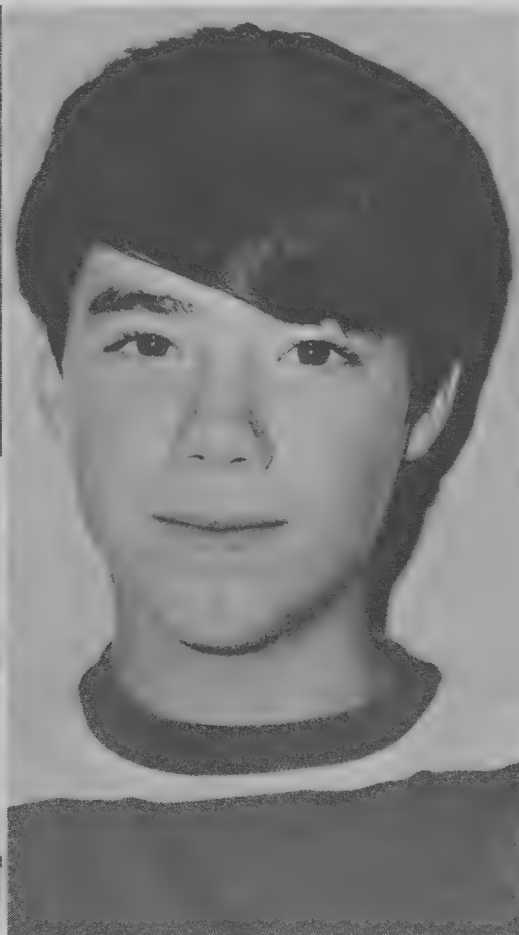
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COWSILLS CO

Up-to-the-minute intimate fax on your fave family!



SUSIE

FULL REAL NAME: Susan Claire Cowstill.

NICKNAME: "Sue" or "Susie".

BIRTHDATE & PLACE: May 20, 1959—Canton, Ohio.

PERSONAL DATA: Four feet and one inch tall; 65 pounds; brown hair and brown eyes.

INSTRUMENTS PLAYED: Tambourine and bass guitar.

FAVORITES—

SINGERS: Davy Jones; the Monkees; the Beatles.

ACTOR: Mickey Dolenz.

TV SHOW: *The Monkees*.

COLOR: Blue.

FOODS: Lobster and fried chicken.

HOBBIES: Collecting records.

SPORTS: Football; baseball.

WHAT LOOKED FOR IN A BOY: Davy Jones!—or that he be nice and cute.

JOHNNY

FULL REAL NAME: John Patrick Cowstill.

NICKNAME: "Johnny".

BIRTHDATE & PLACE: March 2, 1956—Newport, R.I.

PERSONAL DATA: Five feet and four inches tall; 105 pounds; dark brown hair and dark brown eyes.

INSTRUMENTS PLAYED: Drums.

FAVORITES—

SINGERS: Rascals; Lulu

ACTOR: Sidney Poitier

TV SHOW: *Star Trek*.

COLOR: Red and purple.

FOODS: Southern fried chicken and milkshakes.

HOBBIES: Reading comic books and adventure stories.

SPORTS: Basketball.

WHAT LOOKED FOR IN A GIRL: Mini skirts; good sense of humor and not aggressive!

BARRY

FULL REAL NAME: Barry Steven Cowstill.

NICKNAME: "Bee."

BIRTHDATE & PLACE: September 14, 1954—Newport, R.I.

PERSONAL DATA: Five feet and three inches tall; 105 pounds; light brown hair and hazel eyes.

INSTRUMENTS PLAYED: Bass guitar and drums.

FAVORITES—

SINGERS: Wayne Newton; the Beatles.

ACTOR & ACTRESS: Sidney Poitier and Sandy Dennis.

TV SHOW: *Star Trek*.

COLOR: Red, green and blue.

FOODS: Turkey, roast beef.

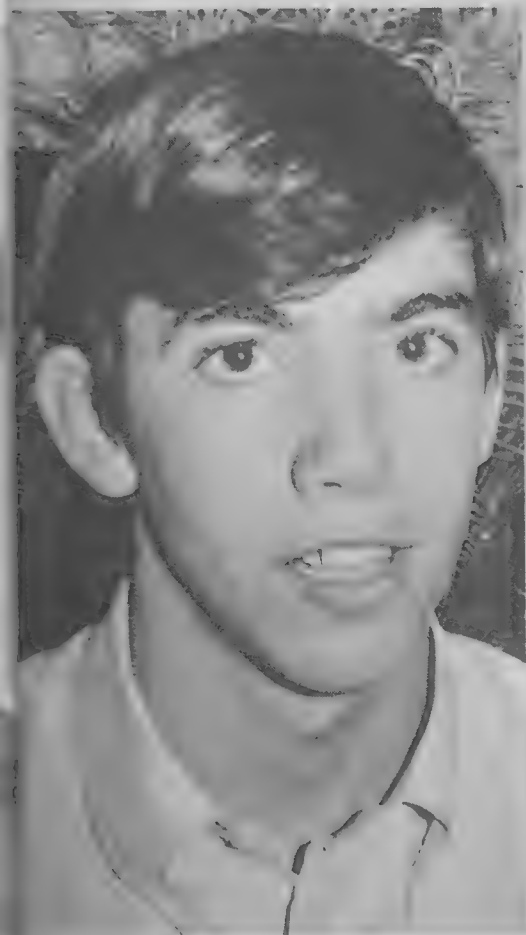
HOBBIES: Listening to classical music.

SPORTS: Swimming; baseball; football and basketball.

WHAT LOOKED FOR IN A GIRL: Nice personality—she shouldn't be too shy!

Write to the Cowsills at Box 788, Radio City Station, New York, N. Y. 10019.

CONFIDENTIAL!



PAUL

FULL REAL NAME: Paul Mitchell Cowsill.

NICKNAME: "Godzilla".

BIRTHDATE & PLACE: November 11, 1951—Portsmouth, Va.

PERSONAL DATA: Six feet and two inches tall; 180 pounds; dark brown hair and brown eyes.

INSTRUMENTS PLAYED: Organ and piano.

FAVORITES—

SINGERS: The Beatles; Barbra Streisand.

ACTOR & ACTRESS: Sidney Poitier and Sandy Dennis.

TV SHOW: *I Spy*.

COLORS: Red and blue.

FOODS: Everything!

HOBBIES: No time!

SPORTS: Everything!

WHAT LOOKED FOR IN A GIRL: *Smiling!*



BOB

FULL REAL NAME: Robert Paul Cowsill.

NICKNAME: "Bob".

BIRTHDATE & PLACE: August 26, 1949—Portsmouth, Va.

PERSONAL DATA: Five feet and eleven inches tall; 155 pounds; black hair and brown eyes.

INSTRUMENTS PLAYED: Organ and lead guitar.

FAVORITES—

SINGERS: The Beatles and the Association.

ACTOR & ACTRESS: Steve McQueen and Sandy Dennis.

TV SHOW: *Mission: Impossible*.

COLOR: Blue.

FOODS: French fries; pizza; steak.

HOBBIES: Writing.

SPORTS: Basketball, football and baseball.

WHAT LOOKED FOR IN A GIRL: Good looks and someone who's easy to talk with!



BILL

FULL REAL NAME: William Joseph Cowsill, Jr.

NICKNAME: "Bill" and "Shadow".

BIRTHDATE & PLACE: January 9, 1948—Providence, R.I.

PERSONAL DATA: Six feet and one inch tall; 155 pounds; brown hair and green eyes.

INSTRUMENTS PLAYED: Rhythm, lead and bass guitars, and drums.

FAVORITES—

SINGERS: The Beatles and Petula Clark.

ACTOR & ACTRESS: Sidney Poitier and Sandy Dennis.

TV SHOW: *Mission: Impossible*.

COLORS: Green, blue and brown.

FOODS: Seafood.

HOBBIES: Music and school.

SPORTS: Volleyball.

WHAT LOOKED FOR IN A GIRL: Someone open-minded, honest and real. (And that, plus a lot more, describes Bill's lovely wife Karen!)



PHOTOS EXCLUSIVE TO 16 SPEC

DAVY'S TV

You can't see it on
American telly—but here
it is in a **16 Spec**
exclusive picture story!

WHEN DAVY JONES went home to England late last spring to visit his family, he also managed to sneak in a TV show—*Top Of The Pops*. The producers of the show wanted Davy to make a film that could be used on the show when they played the Monkees' hit single *D. W. Washburn*. But Davy had a great idea to add to that! Instead of using actors and actresses—Davy decided that it would be more fun if the cast in the film were his fans. And, as you can imagine, they weren't very difficult to find. Davy simply stepped out into his Dad's front yard—and there they were! All Davy had to do was to invite the delirious kids to go along with him to the spot they had chosen to shoot the film!!

Unfortunately, the BBC-TV show cannot be seen on television here in America, but (fear not!) *16 Spec* saves the day and brings to *you* Davy's "sneak" TV show by way of pictures before the camera and behind the scenes!!



Flyin' high—Davy leads his gang on a merry romp through the woods!



A bit perplexed, Davy wonders where the car came from.



Delighted with their new-found prize—they all give it a once-over, hop in and go for a rollicking ride!

SNEAK SHOW!



On a secluded country road in the middle of the woods, Davy discovers an abandoned old car. . . .



With the film completed—Davy answers some questions as his brother-in-law (left) and John Hughes, production assistant for *Top Of The Pops*, look on.



Here, Davy poses with Mr. L. Bagshaw, the owner of the car which was used in the film.



And of course—Davy always finds some time to sign autographs and sit down and chat with some of his young fans!!

Wake up with SAJ!



ALL PHOTOS EXCLUSIVE TO 16 MAGAZINE, INC.

Shhh! Saj is sound asleep! (The cap and stuffed elephant were given to him by two fans)



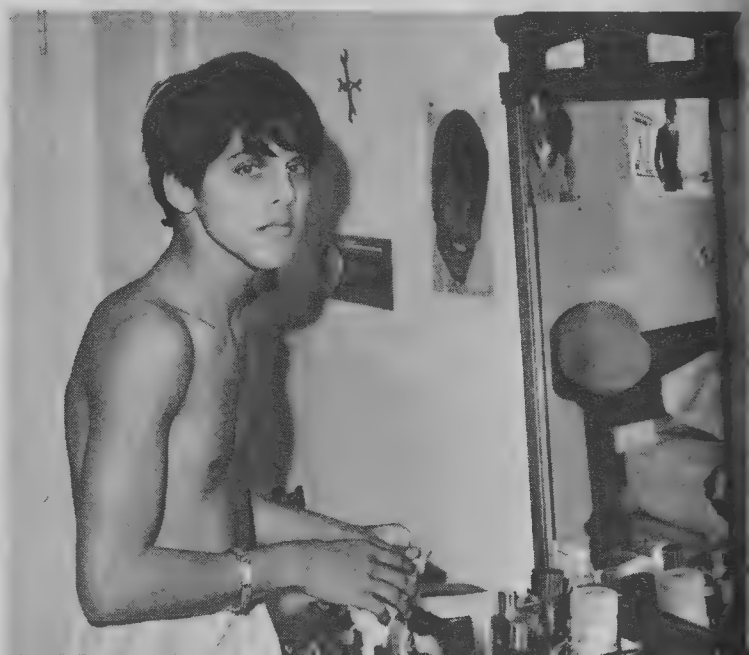
Look at this enormous Valentine Saj received in February!



This is the way it looks inside. Two fan-friends made it just for Saj!

"Mirror, mirror on the wall — who's the fairest of them all?!"

"The darn thing never answers me!!!"











16
SPEC

"My Secret Life" by *Jonathan Frid*

"THERE COMES A TIME for everyone in every day when they leave their work and social life behind, when they close the door, are alone, and enter the private world of their secret lives. I, as everyone, have such a life—and it may come as a surprise, but I confess—I spend my secret life with *you*. Before I knew you, before Barnabas and *Dark Shadows* and all the unbelievable and wonderful things that have happened to me during the past year, my secret life was a rather ordinary one. I would work on my scrapbook, go to the theatre or, if something good was on, watch TV—and I was alone a great deal of the time. Now, thanks to you, those times are gone. It's as though when I come home at night and close the door behind me, *you* are waiting to amuse me, entertain me—and speak to me as a friend.

"Maybe you're the girl who wrote me a letter recently, inviting me to a birthday party you were having at your house this winter. You told me exactly how to get there, and exactly what time the party started. You even told me about your friends who would be there. Or are you the one who wrote and told me, in a long and very personal letter, all about yourself? At the end of your letter you asked me to send you a memento, a special little gift from me to you. I want you to know that I read every word you wrote to me and though we have not actually met yet, I feel as though I know you well and have known you for a long time. I have been looking for a ring like the one I wear as Barnabas to send you. Be patient—it will come.

"Or are you the 16-er who wrote me that carefully documented, typewritten letter about the history of *Dark Shadows*? Why, *you* know more about the show than *I* do! When I finished reading your marvelous letter, I felt as though we had a long, fascinating conversation together. It was after *that* I decided to try to persuade 16 to print the whole history of *Dark Shadows*, so that all the rest of our friends could



share the interesting things *you* know!

"As you can see, my secret life is sharing a sort of endless and beautiful love letter with *all* of you. There's only one thing wrong. It is humanly impossible for me to sit and answer each and every one of the wonderful letters you are kind enough to write to me. If I stopped to write you back, I simply would not have time to do all the other things that are necessary to keep my "other lives" going. Working on the show each day, learning new lines, making appearances in towns on weekends—these are just a few of the many things I *must* do each hour of each day of each week. Somehow, I know that *you* understand. Somehow, I know that *you* know my answer to you is the best one I can give. It's my portrayal of Barnabas each afternoon on *Dark Shadows*. It's keeping my performance up to the kind of standard I know you want to see. It's bringing all my deepest feelings to life and presenting them to you through my work. It's the care and time and study that go into giving you the best that I have to give—my acting. So I know that *you* know I am answering you the sincerest way I know how.

"Just as *you* share the most important moments of your life with me, *I* share mine with you—so please put a chair for me by the table at your birthday party. Please save a little piece of cake for me. Though the others might not understand, *you* know and *I* know that I'm there—*all the time.*"

The Dark Shadows reveal "Our Secret Lives"



KATHRYN LEIGH SCOTT: "My secret life is a dream that hasn't quite come true yet, but I think it will one of these days. I suppose you could say it started with my hobby. You see, I am hooked on antiques. My family still has an old estate in Kringstadt, Norway, and my most prized possessions are a sewing machine built in Norway in 1876, a 175-year-old spinning wheel and my grandmother's hand-painted school chest, which was made in about 1849. Whenever I have any spare time, you'll find me tramping up and down Second and Third Avenues in New York City—going from antique store to antique store. All the while I am doing this, I am making a mental note of what I'll be selling in my store one day!"



ROGER DAVIS: "I lead a double secret life. Outside of my work in *Dark Shadows*, I find myself torn between two powerful desires—one is for girls and one is for a movie career! Never fear, I keep pretty busy avidly pursuing both! Girls who really turn my head around are those who are real. I'm romantic and yet I love the simple life. It's hard to find a girl who is interested in just being feminine and a girl who cares just for you. I know I haven't found her yet, but I won't quit searching until I do! As for movies—well, I'm more successful in this area. *Parachute To Paradise* will be released soon. Keep glued to the pages of 16 *Spec* and 16 to find out when and where."



DONALD BRISCOE: "When I'm not busy being Tom Jennings, the boy vampire, or enjoying my social life, I direct all of my energies toward sports and cars. Water sports are my favorite, so brush up on your swimming, surfing and water skiing—and meet me at the beach! Horses are my second favorite when it comes to sports. I'm a pretty good rider, and I'll be glad to teach you to ride if you ever have the time. I am utterly fascinated by cars—the faster the better. But don't worry—I am a very careful driver."



JOHN KARLEN: "Inadvertently, Don Briscoe just revealed my secret life to you. I too am wild about horses, but in a slightly different way. I love to go to the racetrack and watch them run!! To me, the 'sport of kings' is the most exciting 'adventure' in the world. I say 'adventure' because at a horse race you never know what's going to happen next. You look at all the beautiful horses before each race, try to figure out which one you think will win, and then suspensefully wait for the outcome. Win or lose, the excitement is unbeatable!"

**WEAR A DIFFERENT PORTRAIT OF YOUR FAVE-RAVE
STARS EVERY TIME YOU CHANGE
YOUR CLOTHES! IT'S E-Z WITH—**



16'S ALL-STAR COLOR PORTRAIT BADGE!

This is the portrait badge **actual size**. It comes with 10 interchangeable star portraits in groovy color!



16'S ALL-STAR PORTRAIT BADGE IS ACTUALLY TEN BADGES IN ONE! EACH BADGE HAS TEN EASY-TO-SNAP-IN — EASY-TO-SNAP-OUT — PORTRAITS OF YOUR FAVE GUYS IN FULL COLOR! WHAT'S MORE, EACH PORTRAIT IS AUTOGRAPHED!

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DAVY
MARK
MICKY
PETER**

**BARRY COWSILL
JOHN COWSILL
FRID
DD&B
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16 SPEC—WINTER '69

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WHOOZIT?

Test yourself and see if you can identify your fave guys!

THESE beautiful little boys all grew up to be gorgeous guys and six of your very favorite stars! Take a good look at their baby pix, read the clues, and see how many of them you can identify correctly.

The answers are on Page 44—but don't you dare peek until you have written down your answers!!



A. Definitely the **apple** of every girl's eye,
Sings, writes songs—he's a talented guy!



B. He's known by several names, 'tis true,
His hair is blonde—his eyes are blue!



C. He comes from a family with talent and fame,
The hint is his dad has the very same name!



D. He plays lead guitar with a group known
to all,
Their singer is Mark—the leader is Paul!



E. Known to everyone—near and far,
He was almost a jockey, but now is a star!



F. He appeared on **Action** some time ago,
But now it's "Happening" on another show!

**WOW, TRUE-BELIEVERS! NOW YOU CAN READ
WHAT THEIR VERY OWN BIRTH-SIGNS
REVEAL ABOUT YOUR FAVORITE STARS! NOW
YOU CAN GET TO KNOW THEM AS THEY
REALLY ARE IN**

16's

TEEN STAR BIRTHDAY BOOK



In 16's Teen Star Birthday Book all of your fave-raves are revealed as they really, truly are! The ruling signs under which they were born—the heavenly signs of the zodiac—reveal their natural character, personality, moods, dreams and ambitions . . . and also tell the type of girl each star is attracted to!! You get the full, true, intimate facts on all of your faves—and get to know them as never before!!

And that's not all! 16's Teen Star Birthday Book also gives you all the facts you need to celebrate each fave-rave's birthday: the date of his birth, the kind of gifts he prefers to get (including full data on his hat, shirt, sweater, shoe, socks and ring sizes!), and the best address to which to send your birthday cards and gifts so that he will be sure to receive them!!

And that's still not all! You also get a groovy picture of each star!!

HERE ARE JUST A FEW OF THE MANY, MANY BIRTHDAY STARS WHO APPEAR IN "16'S TEEN STAR BIRTHDAY BOOK":

SAJID KHAN
CHRIS JONES
BARRY COWSILL
MARK LINDSAY
DESI ARNAZ, JR.
TOM NARDINI
BILLY HINSCH
CHRIS CROSBY
FREDDY WELLER
JIM MORRISON
BOBBY SHERMAN
MICHAEL SARRAZIN

DAVY JONES
BRENDON BOONE
DINO MARTIN, JR.
MICKY DOLENZ
PAUL McCARTNEY
PETER NOONE
JAY NORTH
PETER TORK
CHARLIE COE
JON PROVOST
MICHAEL VINCENT
BILL MUMY

AND MANY, MANY MORE WE HAVEN'T SPACE TO LIST!!

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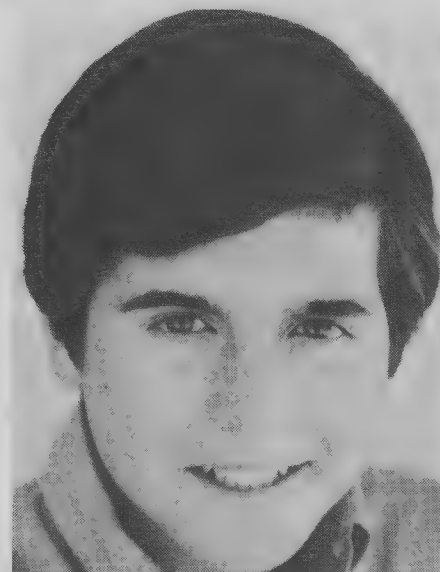
WHOOZIT ANSWERS (FROM PAGE 42)



A. Paul McCartney



B. Peter (Herman) Noone



C. Desi Arnaz IV



D. Freddy Weller



E. Davy Jones



F. Keith Allison



RASCALS ALOHA KEY (FOR PAGE 23)

1. Steve Nikolai—K-poi DJ
2. Russell Beale—photographer
3. DINO DANELLI
4. Mrs. Brigati—Eddie's Mom
5. EDDIE BRIGATI
6. Susan Perrapato—Eddie's niece
7. Elena Perrapato—Eddie's niece
8. Andy Leo—Advance Road Manager
9. Mr. Cornish—Gene's Dad
10. Mrs. Cornish—Gene's Mom
11. Mr. Sewitt—George's Dad
12. GENE CORNISH
13. Dick Hollaert—Assistant to Sid Bernstein
14. George Sewitt—Road Manager
15. Mr. Leo—Andy's Dad
16. Mrs. Leo—Andy's Mom
17. Sandy Oriena—George's girl friend
18. FELIX CAVALIERE

SPOTLITE ON STEPPENWOLF

STEPPENWOLF formed only a year ago and in that short time they have made a tremendous impact on the music scene with the success of their number-one hit **Born To Be Wild** and their best-selling Dunhill LP **Steppenwolf**. The boys picked their group name from the title of a book written by famed German philosopher-writer Herman Hesse, who also wrote **Siddhartha**. Now, come along as the boys introduce themselves to you one by one.



JOHN MORGAN

"My real full name is Rushton John Moreau and I was born twenty years ago in Los Angeles, Calif. I am the bass guitarist with Steppenwolf and I also play guitar and drums. Before I joined the group, I was an electrician. If I weren't a musician, I would like to be a pirate! I also have a desire to live in Venice, Italy. I am six feet tall and weigh 150 pounds. My hair is brown and my eyes are blue. Frank Zappa and Lightnin' Hopkins have influenced my music, and my favorite artists are the Standells. I am partial to the colors blue, green and gold, Turkish food, swimming, bike-riding and surfing. I collect beads, rings and sandals. I like girls who stand out for their individuality and who don't just go along with the crowd. I feel that patience and understanding are the most important qualities in a girl.



JOHN KAY

"I was born Joachim F. Krauledat on April 12, 1944, in Tilsit, East Prussia, and spent most of my childhood in East and West Germany and Canada, but I now live with my lovely wife in our own home in Coldwater Canyon, which overlooks the valley. I am six feet and two inches tall, weigh 180 pounds and have brown hair and brown eyes. I am the lead singer of our group, and I also play guitar. As far as music goes, I dig just about everyone who's good and my particular favorites are the Beatles, Stones, Jimi Hendrix, Aretha Franklin and Buffy St. Marie. I also like the acting of Paul Newman; watching **Laugh-In** and **The Avengers**; going boating and horseback riding. I am constantly searching to find that indefinable something and to turn my house into a magical environment. I also hope to someday become a record producer and set up a company of my own."



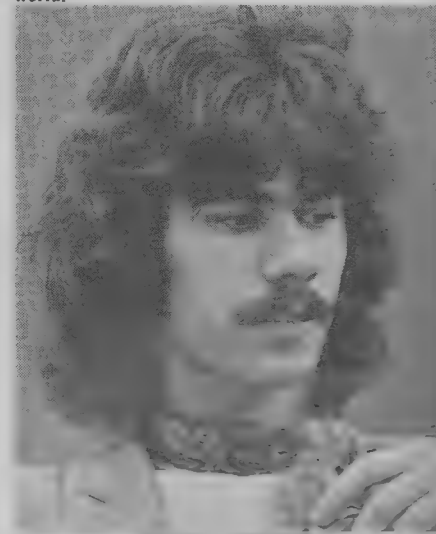
GOLDY MCJOHN

"John Raymond Goadsby is my real name and my home is in Toronto, Canada—although I'd like to live in the Garden of Eden! I play organ and piano and sing background with Steppenwolf, and my favorite artists include the Staple Singers, the Band and Bob Dylan. I am five feet and ten inches tall, weigh 145 pounds and have brown hair and hazel eyes. My favorite colors are black, white and gold, and my favorite food is cherry pie. I have already found everything I could want in my wife, but I think the most important quality a girl should have is honesty. I have been playing the organ since I was very young, and I feel that the turning point of my career was the day I became a professional musician."



JERRY EDMONTON

"I'm Jerry Edmonton, the drummer for Steppenwolf, although I also play bass guitar and sing some leads. I have wanted to be a drummer since I was able to hold a pair of sticks in my hand, and I have been interested in music for as far back as I can remember. My favorite artists are the Band (from Big Pink), and Ravi Shankar is my favorite musician. I don't go to movies and I don't dig watching TV, so my days off are occupied with painting, sculpting and spending time with my horses at my country estate. My favorite colors are loden green and brown, and steak and lobster are my favorite foods. I am partial to girls who are attractive, but I feel that it is more important that they have a good mind, be sincere and be honest. I don't like to get involved with business, and my biggest wish is for Steppenwolf to become the most respected musical group in the world."



MICHAEL MONARCH

"I was born 18 years ago in Los Angeles, Calif., and began playing the piano at the age of seven. Later I switched to guitar, and Steppenwolf is the first group I have ever been in. I have to admit that I have been influenced by every musician I have ever heard and liked. I am six feet tall, weigh 120 pounds and have brown hair and brown eyes. I am considered the quiet member of Steppenwolf and I guess that's true, because I don't like to talk all that much and whenever the opportunity arises I like to steal away to the mountains alone—or with a girl whom I enjoy being with and who understands me. I like all colors, lobster and hash are my favorite foods, and right now being a successful musician is the most important thing in the world to me!"





MEET THE MOD SQUAD

CLARENCE WILLIAMS III as "LINC HAYES"

When and where were you born?

I was born in New York City on August 21.

What is your height, weight and coloring?

I stand six feet tall, weigh 165 pounds, and I've got black hair and brown eyes.

Where do you live now?

I'm living in Los Angeles, but I still maintain an apartment in New York City.

Where did you go to school?

I attended the Food Trades Vocational High School in New York.

What do you do in your spare time?

What spare time?? We've been working so hard lately, I haven't had any!!

Is Mod Squad the first television acting experience you've had?

No, I've had featured roles in Tarzan and Daktari, and I played a small role in a Danny Thomas special.

How would you describe your personality?

I'm just a normal guy. I want to learn all I can about acting, though—and I'm serious about my craft! I hope I never stop learning!

PEGGY LIPTON as "JULIE BARNES"

When and where were you born?

I was born in New York City on August 30.

What is your height, weight and coloring?

I'm five feet and six inches tall and I weigh 110 pounds. I've got blonde hair and brown eyes.

Where do you live now?

I live alone in an apartment in Los Angeles, Calif.

Where did you go to school?

I attended the New York Professional Children's School. I was a photographic model I became interested in acting.

What do you do in your spare time?

I enjoy playing the piano, riding horses, swimming—and sometimes I like to play a little softball!

Is Mod Squad the first television acting experience you've had?

No! I've appeared in Bewitched, The John Forsythe Show, The Virginian, The Invaders, The Road West and Walt Disney's Wonderful World of Color. Mod Squad is my first role as a "regular" in a series, though!

How would you describe your personality?

I guess I'm kind of a willowy, wistful blonde—with a touch of mystery about me. (If you solve the mystery, let me know!)

MICHAEL COLE as "PETE COCHRAN"

When and where were you born?

I was born in Madison, Wisc., on July 3.

What is your height, weight and coloring?

I am five feet and eleven inches tall and I weigh 160 pounds. I have brown hair and green eyes.

Where do you live now?

I'm currently living in Canoga Park, Calif., in a bachelor apartment.

Where did you go to school?

I went to Madison East High School in Madison, Wisc., and the Estelle Harmon Acting Workshop in Los Angeles, Calif.

What do you do in your spare time?

I haven't had much spare time lately, but when I get the chance I read, play pool or just lie around and think!

Is Mod Squad the first television acting experience you've had?

Nope! I've appeared in Gunsmoke, and Run For Your Life, and I had a featured role in the pilot film for Felony Squad!

How would you describe your personality?

I'm a lot like the character I portray in *Mod Squad*. I'm kind of restless, I'm looking for some values to live by, and I'm hard to tie down!

You can write to Michael Cole, Peggy Lipton and Clarence Williams III at ABC-TV, Hollywood, Calif. (Be sure to put "I'm A 16 SPEC Reader" on the outside of your envelope!)

MONKEES' MOVIE SCANDAL!

You're going to experience a lot of surprises—
and maybe some shocks—when the Monkees'
movie **Head** comes your way! **HERE'S WHY!**



Micky Dolenz' body is seen flying through the air—above him is a huge bridge, below him a dark river. Crash! Splash! It's all over for Micky! Or is it? Whatever—it's almost too much for a Micky Dolenz fan to bear!!

Davy is in the prizefight ring. His opponent is a huge, muscular champion prizefighter. Davy doesn't have a chance. Round after round, he is beaten and mauled by the champ until finally he falls, disfigured and unconscious, on the canvas. It may be a movie and it may be all in fun—but could you stand to see that happen to Davy??

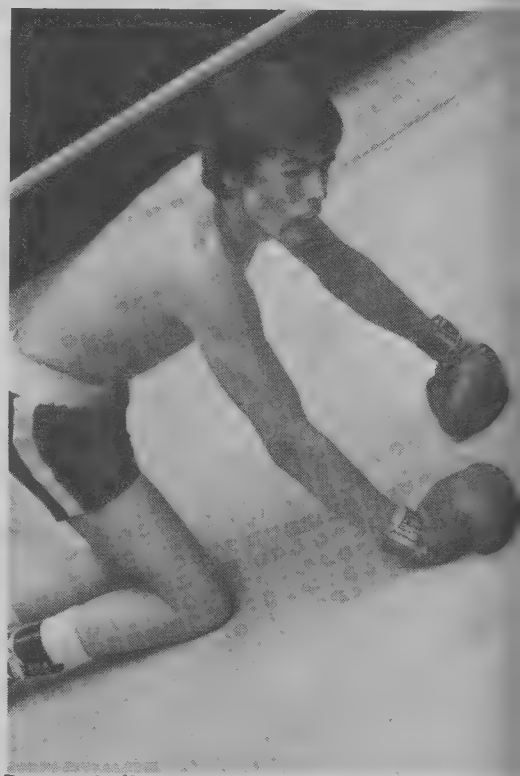
While this is going on, Mike Nesmith enters the prizefight ring with a blonde chick who makes Jayne Mansfield look absolutely old-fashioned—and later you see him get kissed quite soundly on the mouth by a lovely girl who just “happened to be walking by.” And Mike doesn't seem to mind at all!!

The scene is a war-torn battlefield where the Monkees are crawling along a dirty foxhole under heavy fire. Peter turns and sees the enemy directly behind him—ready to attack. He freezes. Well, you'll have to see the movie to find out what happens to Peter—but it's not very pleasant!!

Next, we find Davy, Micky and Peter lolling around in a voluptuous Oriental harem—some of whose habitues look more like they belong in Playboy Magazine than in a Monkee movie!!

INEXPLICABLY OUTRAGEOUS!

These are just a few of the inexplicably outrageous vignettes you will be seeing in the Monkees' forthcoming Columbia Pictures release entitled *Head*. Other crazy incidents in the Monkee flick include a hefty blonde waitress who gets



Davy gets it—

her wig yanked off mid-scene—and turns out to be a waiter instead—and who plops a pie right in Peter's puss! Micky's underwater death (*wow*, Micky really gets it in *this* movie!). The boys laughing at a cripple (yes, that's right!). Davy bemoaning the fact that he's the idol of the "eight-year-olds". And a nun who kisses an Indian!!!

Perhaps it will shock you—a regular reader of *16 and 16 Spec*—to read things like this in the pages of your favorite magazines, but the FACT is these *are* the scenes that (at press time) are incorporated into *Head*, a movie made by the world's top teen idols and undoubtedly one that will be viewed by their untold millions of fans. And what do DP-M&M have to say about all of this?

WHAT THE MONKEES THINK

PETER: "Our movie may be so 'heavy' and strong that Monkee fans may not be able to watch it. But in spite of that fact, I think that our movie is really good. I also think it is too heavy and I don't dig it for that. It's too violent."

DAVY: "Sure, we laugh at a spastic in the movie. We just do what everybody really wants to do in real life—but doesn't have the nerve to do. It doesn't mean that we are cruel—quite the contrary. It means that we are *honest*. To laugh at someone doesn't mean that you don't care for them, that you don't feel a compassion for them. People laugh at me because I am short, but that doesn't mean they don't love me."

MICKY: "It's really our rebellion thing. The kids are going to love this movie because they are going to *understand*

it. It's the adults who are going to walk out and say, 'I wonder what *that* was all about?' Kids will know *exactly* what it is about. It's fast, surprising and totally kooky. It flashes from one scene to the next without any continuity. The truth is that our movie *Head* is the movie of tomorrow!"

MIKE: "Gone is the soft-spoken, puppy-dog-pattable Monkee image of yesterday. What you will see in the movie is the natural extension of where we were headed in our zany TV series. After all, it was inevitable that one of us would fall off a bridge someday, get beaten up—or even get shot in a war. Don't get hysterical—it's just a movie and it's all in good fun."

IT'S UP TO YOU TO DECIDE

Whatever the Monkees' movie *Head* turns out to be, it will be up to you—the avid fans of Davy, Mike, Peter and Micky—to ultimately decide whether the movie is good or bad, sensational or blah, groovy or a bore. And you will have *plenty* of time to see it because Columbia plans to start releasing it on November 6—and slowly but steadily put it in movie houses all over America, and it will probably be the end of January 1969 before the movie has saturated all the markets it is scheduled to reach!



Peter gets it —



—and Mike gets it!!

HEAD- THE MONKEES' NEW MOVIE LP



FLASH: Head—the Monkees' brand new Colgems LP—is now available at your local record dealers. Don't run—fly, fly, fly straight to the nearest store and get this groovy, long-playing album—which has the most surprising, original and beautiful cover featured on an LP in ages! When you've got your copy of **Head** safely home—turn on the stereo, put on side one, band one, and sit back and relax, cos you're about to enjoy many happy hours of Monkee music.

The score (or "music") part of the LP was written by

Ken Thorne, an English composer. The boys' voices you hear ad-libbing are—of course—Davy, Peter, Mike and Micky themselves; the girls' voices you hear are some of the extras who were used in the movie, and the songs—of course—are played and sung by the Monkees themselves. Four of the brand new tunes from **Head** are featured here. Two of them—**The Porpoise Song** and **As We Go Along**—were printed in the December issue of **16 Magazine**. Happy listenin', happy singing—and have a ball!!

DADDY'S SONG

(Lead sung by Davy Jones.)

Years ago I knew a man,
He was my mother's biggest fan.
We used to walk beside the sea,
And he told me how life would be,
When I grew up to be a man.

And years ago we used to play,
He used to laugh when I ran away.
And if I fell and hurt my knee,
He would run and comfort me,
And the pain would go away.

Years ago I knew a boy,
He was his daddy's pride and joy.
But when the daddy went away,
It was such a rainy day,
That he brought out all his toys.

And how the mother would explain,
Tryin' to take away the pain.
But he just couldn't understand,
That his father was not a man,
And it was all a game.

The years have passed and so have I.
Makin' it hard for me to cry.
And if and when I have a son,
Let it all be said and done,
Let the sadness pass him by.

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DO I HAVE TO DO THIS ALL OVER AGAIN?

(Lead sung by Peter Tork.)

Do I have to do this all over again?

Didn't I do it right the first time?
Do I have to do this all over again?
How many times do I have to make this
climb?
Didn't I, didn't I?

Can I see my way,
To know what's really real?
They say time can fix things by itself.
I know life's more than just some kind
of deal.

Yeah, but won't you tell me—
When, oh, when my soul comes off the
shelf?
Didn't I, didn't I?

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CIRCLE SKY

(Lead sung by Mike Nesmith.)

Circle sky is telling lies.
Here I stand, happy man,
And it looks like we've made it once again.
And it looks like we've made it once again.

(CHORUS)
It's a very extraordinary scene,
To those who don't understand,
But when you have seen, you must
believe,
If you can, if you can.

Color sound is all around.
Wing-tip smile sees for miles,
And it looks like we've made it once again.
And it looks like we've made it once again.

(REPEAT CHORUS)

Hamilton is smiling down,
Telling more than before.
And it looks like we've made it once again.
And it looks like we've made it once again.

(REPEAT CHORUS)

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CAN YOU DIG IT?

(Lead sung by Peter Tork and Micky Dolenz.)

Something doesn't change.
There's only one always changing inside.
What does it become?

(CHORUS)
Can you dig it? Do you know?
Would you care to let it show?

Those who know it, use it.
Those who scorn, die.
To sing that you can dig it—
Is to make your soul fly to heaven.

(REPEAT CHORUS)

There's only feeling,
In this world of life and death.
I sing the praise of never change—
With every single breath.

(REPEAT CHORUS)

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AND BE SURPRISED!!**

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THEIR OWN
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HAPPENING — SPEC-TICKLES

OR LAFF ALONG
WITH PAUL &
MARK ON H-'68!

Listen, Paul—if you can't find
time to shave before the show starts,
I'm gonna get a **new emcee!**



How would you three guys like to be
in show business?? (it says here!)



Step right up! Three balls for a
quarter! If you can hit the moving
target **next in view**—you win a
prize!!



This is a **heck** of a way to make a
living!!



Tell me, Saj—is there any **truth**
to the rumor that you're going to
grow a **ponytail**??



You know, Mark—Mom was **right**!
It **does** make you **dizzy**!!

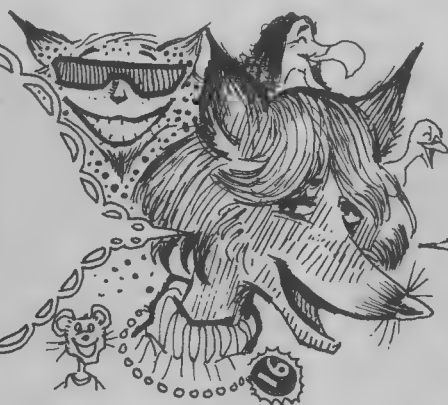


Now that I'm **King**—I'm moving
the capitol to **Boise**!!



Sally Field Weds! Doors & Nazz in England! Davidson a Doll!

GLORIA'S



GRAPEVINE

FLASH: SALLY GETS MARRIED!

Sally Field married her long-time steady boy friend Steve Craig in Las Vegas early Monday morning, September 16. In a "divine comedy of errors"—Sally and Steve actually had their honeymoon before their wedding!! Here's what happened. They decided to get married in Jamaica, a British-owned tropical island. They flew there and, upon applying for their license, found that there were "red tape" problems which couldn't be solved without Sally returning to Hollywood for certain papers. So Sally and Steve enjoyed three days of swimming and sunning, flew back to California, then zipped off to Las Vegas—where they were united in a simple, informal ceremony which neither of their families attended. Sally explained, "Both of our families knew we were planning to be married, but they didn't know where or when. It may sound kooky to a lot of people, but we wanted to be alone together at that special moment. It was just Steve and me. I don't even remember the marriage clerk's name." Anyway, the bride wore a groovy white satin slack suit and the groom was dressed "thoroughly mod". After the ceremony, Mr. & Mrs. Craig flew back to Hollywood, where Sally promptly went to work on the Screen Gems set for *The Flying Nun*!

When the MONKEES arrived in Australia in mid-September to begin their Far East tour, they got the second biggest reception (the BEATLES got the biggest) ever given any public personalities! PETER, sporting a bushy beard, greeted the Aussies with the V-hand sign for *peace*—but the "restless natives" almost stripped DAVY JONES to the bone as he tried to dash from the MONKEE limo into Miller's Brighton Hotel, where the MONKEES were staying! . . . Half a world away in London, the DOORS found themselves the sudden rage of England. All of their performances were a sell-out, including standing room. Oh, yes—the DOORS got bearded too! At least, JOHN and ROBBY did . . . TERRY MELCHER produced a record of CHRIS JONES singing *Somebody's Turning On The People*. No label or release date known yet. Meanwhile, super-busy CHRIS is being pursued by producer CHUCK BARRIS to play the lead in the movie *Or I'll Dress You In Mourning*, which is the life story of Spain's top matador EL CORDOBES. If CHRIS accepts, he'll be stuck with a ponytail again—which is the *only* thing he didn't like about his role as Max Frost in *Wild*.

One of the groovy groups to be featured on *It's Happening* before that show went off the air is the IRON BUTTERFLY. BUTTERFLY LEE DORMAN and host-RAIDER MARK you know who exchanged recording tips backstage before the show . . . Let's hope that groovy guitarist JEFF BECK keeps his promise to do a concert tour in the States this November . . . TOMMY BOYCE and BOBBY HART recently became the proud owners of a 1926 Cadillac that once belonged to W. C. Fields. Between them, TOMMY and BOBBY now own six

classic cars . . . JAY NORTH is studying singing in hopes of one day doing a Broadway musical. Didja know that JAY made a record when he was eight years old—and sang it on *The Ed Sullivan Show*?! You can still write to JAY at 11532 Chicquita Street, Studio City, California . . . Recently, big-hearted TINY TIM gave a free afternoon concert for the children of the employees of Caesar's Palace (night club), where he was booked for a three-week sell-out run.

You won't believe your eyes when you see adorable DUSTIN HOFFMAN—"Benjamin" in *The Graduate*—turn into "Ratso" in *Midnight Cowboy*. Just another sample of what a fine acting talent DUSTIN is . . . Look alike: Actor JON VOIGHT (also starring in *Midnight Cowboy*) and MARK SLADE . . . The NAZZ, after their whammo appearance at the Cafe Au Go Go in New York, were shipped off to England by SGC Records, where they are now recording their next LP. Awhile back, when they were playing on the same bill with ALBERT KING in Detroit, ALBERT predicted that the NAZZ would soon be America's number one group—and that TODD would become one of the world's top guitarists! . . . If you haven't listened to DINO VALENTE's Epic Records LP (which is simply titled *Dino Valente*), you're missing out on one of the best albums in the market today . . . Best press party of the year award goes to DANNY FIELDS for the swinging soiree he gave NICO at ANDY WARHOL's *Factory* on the advent of the release of her superb LP *The Marble Index*. Yep, the party was a gas—but the record's even better . . . What big publishing company refused to publish the script-story of a popular teen-idol group's movie because they consider the text ". . . in very bad taste"???

Sports personalities are fast becoming teen idols too. First, it was ski champion JEAN-CLAUDE KILLY, then the Detroit *Tiger's* pitcher DENNY McLAIN (didja hear his organ recital LP on Capitol?) and now it's world free-style figure skating champion TOMMY LITZ. You can see TOMMY when the 29th edition of the Ice Capades comes through your town, and you can write to him c/o Solters & Sabinson, 62 W. 45th Street, New York City . . . The RASCALS will be featured on BING CROSBY's ABC-TV spec next February . . . Doncha dare miss the COWSILLS' TV spec on NBC-TV on November 23. BARRY, JOHN and SUSAN will each do soft-shoe dance numbers, and BOB, BILL and PAUL will be featured in various acting skits. Even daddy BUD COWSILL will make an appearance! It looks like the COWSILL family will have their own regular TV show starting late in January. Hope so . . . The first NBC-TV MONKEE spec will go into production before the end of this year and will probably be filmed in England. For further details (in fact, for *all* the news on the MONKEES), keep tuned to *16 Magazine* . . . Wow—didn't JOHN DAVIDSON look completely luvable hosting that "Model Of The Year" TV spec?! . . . Happy news—handsome JOHN HARTFORD is a permanent regular on the *Smothers Brothers Show*!



Monkees in Australia



John, Ray, Jim & Robby Doors



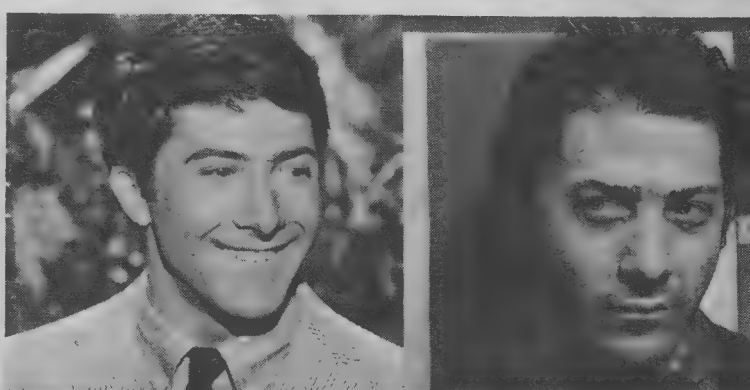
Mark & Butterfly Lee



Bobby ,Tommy & Caddy



Todd & Albert



"Benjamin"—"Ratso"



Mark—Jon



Jay



Jeff



Dino

Tommy Litz



John D.



John H.





"My Perfect Girl"



by THE BUCK ING HAMS



DENNY TUFANO

To me, a perfect girl is . . .
A girl who is understanding and honest.
A girl who can comfort me when I am worried.
A girl who can share my everyday thoughts and feelings.
A girl who is a joy to be with.
But—
My perfect girl would be the girl I love—no matter what she may be like.



CARL GIAMARESE

I would want my perfect girl to be physically attractive, but that doesn't mean she'd be a real beauty. Something about her would make her special to me. I'm usually attracted to girls who are somewhat quiet, but who will speak up when they have something to contribute. My perfect girl should be able to express herself clearly and with sincerity. She must not hang on to me — because I am a very free person, and I don't like possessive girls. I'm sure that when I do meet the girl for me—I'll know it!



JON-JON POULOS

I really get hung up in eyes, and I know that her eyes would be the first thing to attract me to a girl. Often the story to be found in the eyes of a person is more honest and real than the words they speak. Aside from what I might see in the right girl's eyes, I have no real conception of my perfect girl—but I'm always looking!



NICK FORTUNE

I know myself quite well and I know what I like. So I can be pretty specific about my perfect girl. I would like her to be small (about five feet and three inches tall), with either jet black hair or blonde hair. She should have a nice personality and be capable of understanding me and my ways —and I must admit, that's a pretty difficult undertaking!



MARTY GREBB

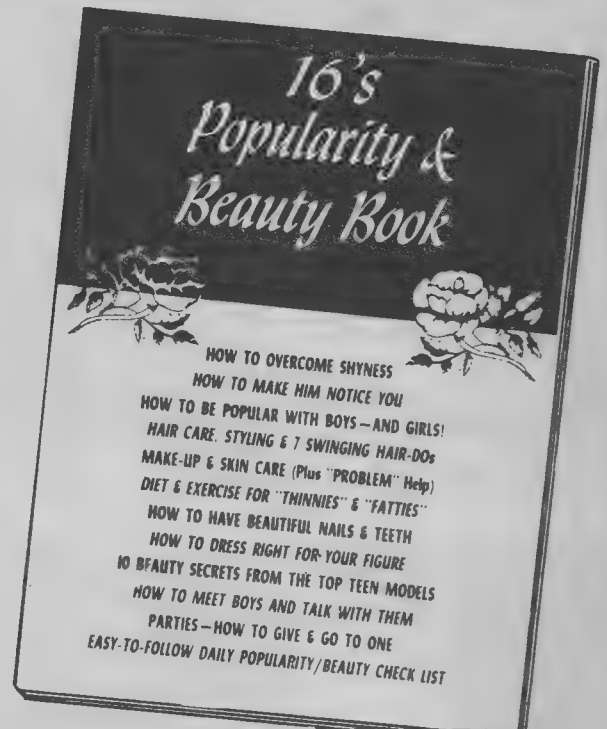
The word "perfect" usually is an overstatement when used to describe anything. But to my way of thinking, imperfection makes life interesting. However, if I had to state some of the qualities that would add up to near-perfection for me in a girl—I would have to include honesty, sincerity and a willingness to put up with my imperfections! With that, we'd get along famously!

Are YOU an "Ugly Duckling?"

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16 SPEC—WINTER '69

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GOIN' STAR TREK-IN' WITH WALTER KOENIG & SAJID KHAN

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Come on—what are you waiting for? The elevator's on its way up and there's room for us all inside! It's almost take-off time!



We're underway! If you take a look through the televiewer, you'll see the planet Earth getting smaller and smaller—cos we're heading for the stars!



On hand to insure a smooth flight on the U.S.S. Enterprise is "Captain Kirk" (better known as William Shatner). He explained the entire craft to Saj.



Nope, this isn't Zilch's clothing store—it's the Star Trek wardrobe room. Go ahead, Saj—pick out anything you want! Sky's the limit, ya' know (ho-ho-ho!).



You're out of uniform! At least, go back and get a rubber sword. You never know what kind of "beasties" you'll run into in outer space!!



Hi, 16 *SPEC*-ers! It's me, Walter Koenig, and my special guest, the world's newest super-star—Sajid Khan! I'm taking Sajid on an imaginary trip to outer space on the *U.S.S. Enterprise*—and letting him have a first-hand peek at some of the futuristic (and far-out) settings you see each week on NBC-TV's *Star Trek*. Saj and I thought that *you* might like to join us—so fasten your anti-gravity belt and leap aboard! Next stop: outer space!!



No trip is complete without Don Cash, the *Star Trek* make-up artist, who creates everything from Spock's ears to way-out monsters from other planets.



Nope, this is **not** a "billy-goat"—it's just Saj trying on one of Don's beards. How do you like his "new-look"? Do you think Saj should grow a beard of his own??



Well, we've landed at last. Let's go outside and see what's happening on this uncharted planet. Don't worry, Saj and I are armed. We'll protect you!



Spooky, isn't it? Wonder what's behind that strange iron door Saj and I are staring at?! Let's go over and take a look!!



Gadzooks!! We walked right off the set! Now, we've gotta wait for someone to open the door and let us back in! Oh, well—it was fun anyway, wasn't it?? Let's all go *Star Trek-in'* again sometime—**real soon!!**

16 SPEC SNEAK PREVIEW:

BEATLES'

ZINGY NEW FILM IN BRILLIANT COLOR AND ANIMATION— YELLOW SUBMARINE!



RECENTLY London's Piccadilly Circus (the equivalent of NYC's Times Square) was filled with fans and English pop stars galore—and traffic was brought to a standstill. The reason? It was the scene of the grand opening of the Beatles' full-length, color, animated (with a real-life appearance by the fab four) feature *Yellow Submarine*. Expectant and excited crowds of well-wishers packed the London Pavilion Theatre for the show. Shall we join them?

Look! It's John Lennon and Yoko Ono! John wore a cream-colored suit and a black ruffled shirt—topped off by a strange leather necklace (which he's hardly ever without). Yoko was attired in an Oriental tunic over pants.

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THE HEROES of our story are four Liverpudlians—Ringo, George, Paul and John—who battle their tuneful way through enough mind-blasting conglomerations of kooky characters to make Alice In Wonderland seem normal by comparison! So let's follow their zany exploits now—all aboard the *Yellow Submarine*!!



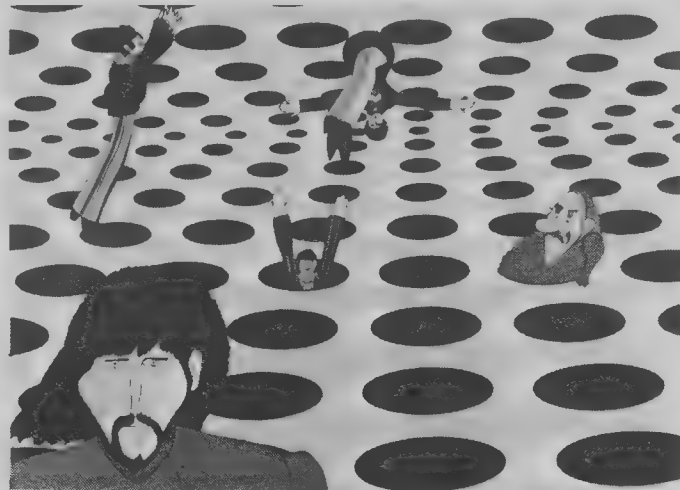
Our story begins in the mythical kingdom of Pepperland—a land usually filled with love and understanding—where (alas!) the Lord Mayor has big troubles—and needs help!



It seems that the Chief Blue Meanie, who with his followers The Apple Bonkers and the Snapping Turtle Turks, are allergic to love and make life miserable for the residents of Pepperland!



Along the way, the Beatles take on another passenger—The Boob (full name, Jeremy Hillary Boob, P.H.D.). The Boob inspires them to sing a song just for him—*Nowhere Man*!



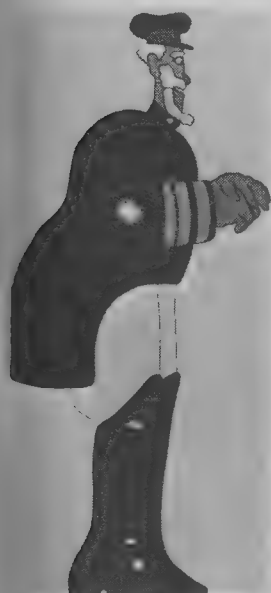
The Boob pulls them out of a tight spot by fixing the *Yellow Submarine*'s ailing engine. He also joins them in a fight against the awesome elements in the Sea Of Holes.



Dig George Harrison! George showed up in a yellow suit—a darker yellow ruffled shirt—and a yellow round-crowned hat with a submarine button on it! (Don't worry, gang—his lovely wife Pattie came along too!)

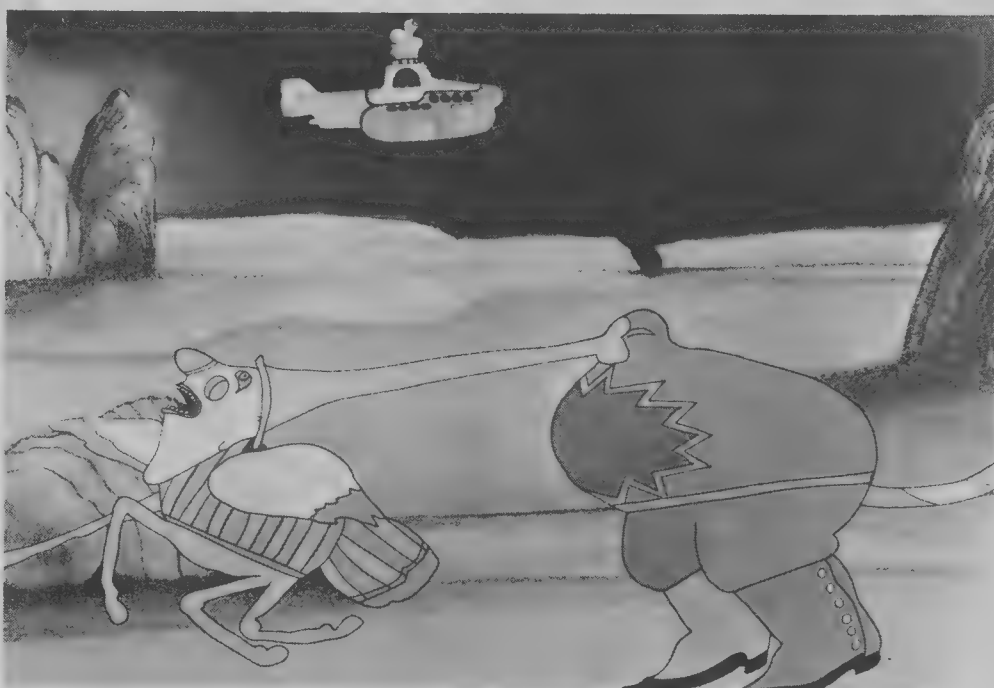
Paul McCartney made the scene in a silk collared black suit, a black shirt and a cream-colored tie (with an old Beatle button as a tie-clasp). Paul arrived solo.

Here's Ringo Starr in a yellow suit and ruffled yellow shirt. Maureen chose a demure, high-necked broderie anglaise blouse with a long peasant skirt for the occasion. Now, let's join the gang—including Donovan, Twiggy, the Animals, Mick Jagger, etc.—and take a look at **Yellow Submarine**!!



Old Fred finds the Beatles and talks them into accompanying him back to Pepperland aboard his sub. The journey is filled with a multitude of misadventures—like their trip through the Sea Of Monsters.

The Lord Mayor (at wit's end) sends for Old Fred, the zandleader of Pepperland and the skipper of the **Yellow Submarine**. Fred rushes off to Liverpool in search of help!



When the weary travelers arrive in Pepperland, they find its once happy citizens have been turned to stone by the Blue Meanies. The Beatles, fearless foursome that they are, rush to the rescue!



They dress as Sgt. Pepper's Lonely Hearts Club Band and rally the frozen Pepperlandians to rebellion. After an all-out battle—the Beatles conquer the Blue Meanies with love!

Yellow Submarine, when United Artists Pictures sends it your way this winter! It features a dozen Beatle songs—and brilliant color and animation.

16 SPEC NEWSREEL

WHAT'S HAPPENING HERE, THERE, EVERYWHERE!



Walter Koenig and his lovely wife Judy became the happy parents of a six-pound and nine-ounce bouncing baby boy. Joshua Andrew Koenig made his debut on August 17, 1968. Walter is as pleased a proud papa as ever rode the U.S.S. Enterprise. Congratulations!



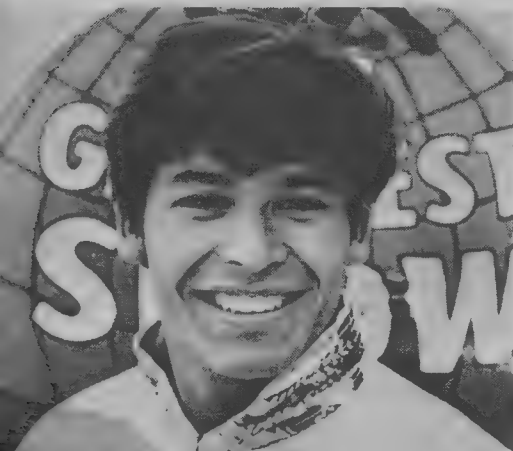
Jon Provost graduated—and waved goodbye to high school days forever. After addressing the students, parents and faculty (Jon was student body president, you know!), he returned home for a graduation party. Here's Jon, his sister Francille, his uncle Fleming, Mrs. Provost and his brother Bill.



Derek Leckenby of Herman's Hermits married Leonie Rosenbloom, 21, at the All Saints Registrar in Manchester, England. Fellow Hermits Karl, Keith and Barry held umbrellas to protect the newlyweds from a summer rain-storm. Peter Noone (now the only remaining bachelor in the group) was unable to attend cos of a bad case of the flu. Congratulations, Derek and Leonie!



The Rascals were presented with six gold records at a party in their honor thrown by Atlantic Records. They received a gold disc for their singles **People Got To Be Free** and **A Beautiful Morning** and their LPs **Rascals Greatest Hits**, **Groovin'**, **Collections** and **The Young Rascals**. (Left to right, in the back row are Mr. and Mrs. Brigati, Dino, Mr. Cavaliere and Mr. and Mrs. Cornish. Down front are Eddie, Felix and Gene.)



Tito Gaona, a brown-eyed, black-haired, 20-year-old aerialist, is racking up the female fans with his headline trapeze act in the Ringling Bros.-Barnum & Bailey Circus. Tito performs the most difficult aerial stunt of all—the triple somersault. Tito, his father, brother and sister are all members of The Flying Gaonas. Look for them when the circus comes to your town!

Monkee Micky Dolenz was felled by cupid's arrow on July 12, when he married his long-time girl-friend Samantha Juste at his Hollywood Hills home. The wedding was attended by Micky's family, Sammy's family, Peter Tork (and gal pal Ren), Mike and Phyllis Nesmith, Neko, David Pearl, "Alf", Brendon Cahill, Tad Wolf and Lynne Randell.



re-introducing **ELVIS!**



Elvis Aron Presley was born in Tupelo, Mississippi, on January 8, 1935. After graduating from Hume High School in Memphis, Tennessee, his father bought him a \$12.98 guitar—which turned out to be quite a good investment. Elvis made an amateur recording at the Sun Record Company of **That's All Right, Mama** to give his mother for a birthday gift. The record was so good that it was played on a Memphis radio station—and it caught on like wildfire. Elvis was on his way! Here is one of Elvis' first publicity photographs.

Elvis embarked on a singing career and toured country areas as "The Hillbilly Cat" during the fall of 1954. Elvis (with guitarist Scotty Moore and bass player Bill Black) caused a flurry of excitement with a new sound—a mixture of country and western and rhythm and blues. It was during one of his show-stopping performances at the famous Grand Old Op'ry that Col. Tom Parker, a carnival promoter, spotted Elvis. Later, the Colonel became Elvis' manager. Things began to happen fast for Elvis from that moment on!



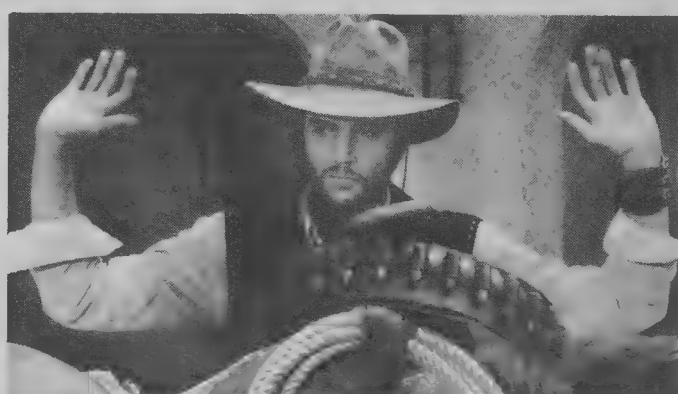
Elvis still had several unreleased recordings at Sun Records—but not for long! The late Steve Sholes, of RCA-Victor Records, liked Elvis and bought his contract and five recordings from Sun for \$35,000—and gave Elvis a \$5,000 bonus for signing a new contract with RCA. All five of the records were released at once under the RCA label. One of the songs, **Heartbreak Hotel**, soon became a nationwide hit. It earned Elvis his first gold record—and instant stardom!



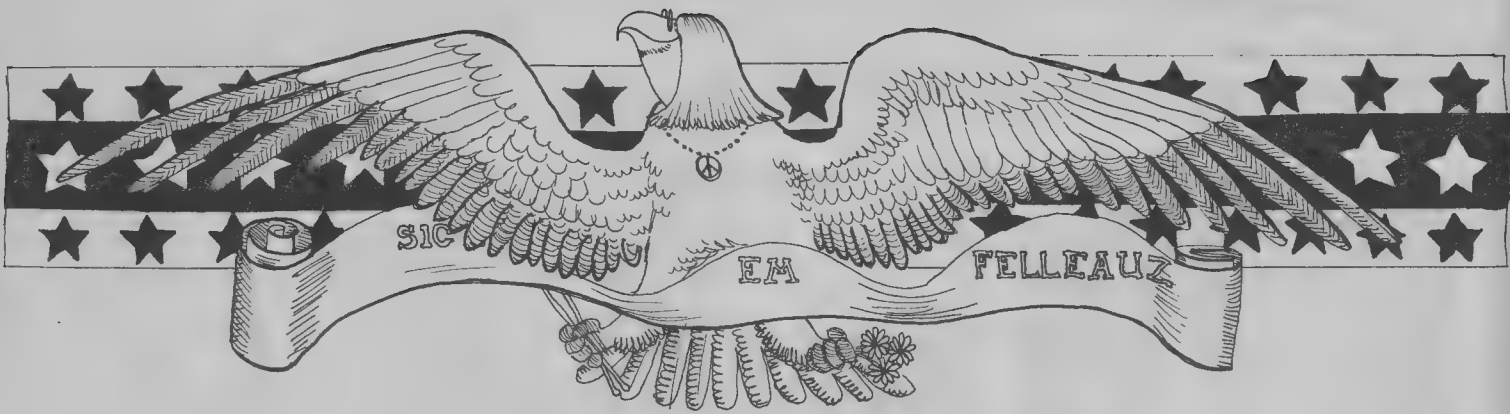
Hit followed hit—and soon Elvis was the hottest recording star in the industry. After sensational appearances on Steve Allen's and Ed Sullivan's TV shows, Elvis was signed for his very first movie—**Love Me Tender** for 20th Century-Fox. He followed this debut with starring roles in **Loving You**, **Jailhouse Rock**, **King Creole**, and then (after receiving a "letter" from Uncle Sam) went into the Army. At the end of his Army hitch, Elvis made his fifth movie—**G.I. Blues**.



After his discharge from the Army, Elvis' first TV appearance was on a Frank Sinatra NBC special. Even though he has continued recording and making movies galore, it has been many years since Elvis turned his talents to TV. His fans (old and new) are delighted to learn that Elvis is coming back to TV-land on December 3rd with his own hour-long NBC-TV special **Here's Elvis**. It's worth the wait—cos Elvis sings and performs like never before!



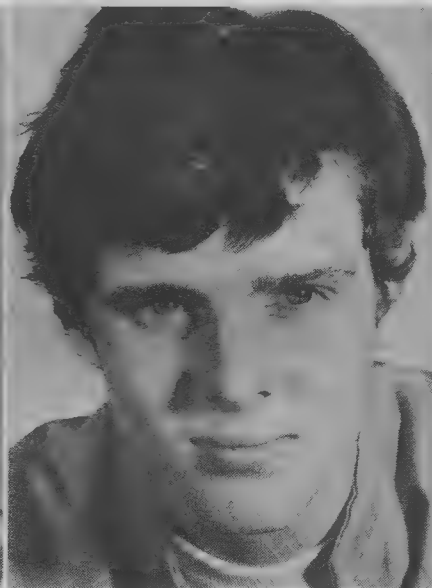
Now, let's take a look at yet another facet of Elvis' fabulous show-business career. In the starring role of the forthcoming National General motion picture **Charro**, Elvis appears in his wildest characterization yet. Here he is a rough-n-tumble cowboy-sheriff—beard and all! And he doesn't sing a note—except for the "voice over" in the movie's opening credits. Don't dare miss this exciting film when it explodes on your local theatre's screen in early 1969!



—GARY PUCKETT AND
THE UNION GAP—
AS SEEN THROUGH THE
FREAKED-OUT EYES OF
FRENCHY.



YOUR PAGE



DEAR JAY
Love And Peace Be Yours
By Dianne Wicks
Indian Harbor Beach, Florida

Over the years I've been watching you grow,
Though you never did notice—you never did know.
When you were Dennis, I watched with delight
As you got into trouble for things you thought right!
And then you were older—and then so was I.
I saw you on the show of my favorite spy.
And both Solo and Illya proved to my joy
That my blond-haired imp was a handsome young boy.

And then came the movie—*Maya* by name.
I thought my first impressions would still be the same,
But no perky young boy stood there on the screen.
The boy was replaced by a tall, red-haired teen!
Your blue eyes and quick smile gave me no rest,
And I knew this Jay North was the one I liked best!
I watched your show faithfully—now it is gone,
But I hope that my Jay will be back before long.

For over the years—I've been watching you grow
From young boy to teenager—and now I know
That though I've liked many—from all of the rest,
I've picked you, my Jay—as the one I love best!

AT LAST—16 SPEC is giving you your very own page! This is your opportunity to "put into print" your thoughts, feelings and love for your favorite star. Not only will you be sharing your ideas with all the world—but your "special someone" will see it too right here in 16 SPEC!

If you would like to express your deepest feelings for your favorite star, send your letters, poems, stories, drawings, etc. to "Your Page", 16 SPEC Business Office, 745 Fifth Avenue, New York, N.Y. 10022. Be sure to include your name, address and phone number with all correspondence. If your contribution is published, you will receive \$10!

Now, take a peek at what two 16 SPEC-ers wrote in honor of their favorites.



IN MEMORY AND EXPECTATION
(A Tribute To Brendon)
By Nanette Brower
Mt. Vernon, N. Y.

There was something magical about him,
Something that made you care—
Whenever your thoughts were of him,
It was like he was really there.

Not often you'd catch him smiling,
But when you did—you knew
That no matter how impossible,
He was doing it just for you.

It's said that eyes are windows
For some to look into.
When staring into those eyes,
Sincerity shone right through.

He cared—and we knew
That he understood why.
When he left, we were saddened
And wanted to die.

Now that he's gone—it's for him that we yearn,
And we'll wait forever—until his return.
We hope and we pray
This event will be soon.
For life is too empty
Without Brendon Boone!

GROUP NEWS



Eddie Simon and the Guild Light Gage recently signed with We Make Rock 'N' Roll Records and their first single is **14th Annual Fun And Pleasure Fair**. You can write to them c/o Gordon-Martineau, 888 Eighth Avenue (Room 7D), New York, N.Y. By the way, Eddie (with guitar) is the talented younger brother of Simon & Garfunkel's Paul Simon.



Here are Buddah Records' hit-makers, the Lemon Pipers. Their latest single and fourth hit is **Turn Around, Take A Look**, and their latest LP is **Junge Marmalade**. Write to the LPipers at 1020 East 134th Street, Cleveland, Ohio 44110.



The Amboy Dukes celebrated the success of their number one single **Journey To The Center Of The Mind** by releasing an LP of the same title. The members of the group are (left to right) Ted, Andy, John, Steve, Greg and Dave. Write to them at Mainstream Records, 101 West 57th Street, New York, N.Y.



Take a look at the adorable Osmond Brothers. They have made many appearances on **The Andy Williams Show** and just recently signed with the Barnaby label. Their first release is entitled **Mary Elizabeth**. Write to them at Barnaby Records, 816 N. La Cienega Blvd., Los Angeles, California 90069.



The Exiles recently moved from the blue-grass state of Kentucky to New York City. Their brand new single on Date Records is **Night After Night**, and you can write to the Exiles c/o New Beat, 300 West 55th Street, New York, N.Y.



Make way for the Tuneful Trolley. They all are about 15 years old, good-looking and talented. They are on Capitol Records and their first single is **Island In The Sky**. Write to them c/o Jata Ent., 1619 Broadway, New York, N.Y.

BY GEEGEE!



The Prescription are kept busy with personal appearances and are equally at home with folk rock, pop, jazz and R&B. Their current single is **Destination Loneliness** for Antler Records and you can write to them c/o Personality Productions, Inc., Box 39, Las Vegas, Nevada 89101.



Meet the Waterproof Tinkertoy—Tommy Ide, Alan Vallone, Danny Bornico and Karl Wiesmann. They record for Laurie and their single is **Groovy Girl**. You can write to them c/o Laurie Records, 165 West 46th Street, New York, N.Y.



Sly And The Family Stone really are relatives! The group includes Sly's brother Freddie and his sister Rosie. Larry and Cynthia are cousins and Greg and Jerry are cousins. For a real treat, pick up a copy of their Epic LP **Life**. Itza don't miss!



Congrats to the Cherry People for their super-smash hit **And Suddenly** on Heritage Records! They are (from left to right) Punky, Chris, Rocky, Jan and Doug. You can write to them c/o Dick Gersh, 200 West 57th Street, New York, N.Y.



Here's another groovy group to watch for! They call themselves the 28th Dream and individually they are (left to right) Harold, Chuck, Danny and Ray. You can write to them c/o Caulfield Ent., 144 West 57th Street, New York, N.Y.



The Deep Purple came on the pop scene with their smash-hit **Hush**. Their latest LP for Tetragrammaton Records is **Shades Of Deep Purple**. The boys (left to right) are Nicky, Jon, Ritchie, and (seated) Rod and Ian. Write to them c/o 359 N. Canon Drive, Beverly Hills, California.

UP
TO
NOW
ALL
AROUND
THE
SCENE
WITH
YOUR
FAVE
MUSIC-
MAKERS!

SPEC SPEAK-IN



Mike Vincent



David Canary

KNOCKED OUT

Dear Miss Stavers,

16's Teen Star Birthday Book knocks me out! I mean, it tells all about SAJID and DAVY and all of my other fave stars as they *really* are in person! Groovy!

Ann Masters

New Brunswick, N.J.

Dear Ann,

We try to please! Everybody else who wants to be knocked out, see Page 43!

KRAZY FOR KEVIN

Dear Miss Stavers,

Here's a tip for all your readers who dug KEVIN COUGHLIN in *Wild In The Streets*. KEVIN, along with other groovy young stars, is in MGM's movie *Young Runaways*. My girl friend and I saw it and it's really great!

Mavis Brown

Chicago, Ill.

BANANA SPLITS HOUR

Dear Miss Stavers,

I flipped over the kooky BANANA SPLITS of NBC-TV's *The Banana Splits Adventure Hour*. I am also wild for handsome MICHAEL VINCENT, who plays "Link Simmons" in the *Danger Island* segment of the show. Where can I write to him?

Barbara Hatch

Tampa, Fla.

Dear Barbara,

You can write to the BANANA SPLITS and MICHAEL VINCENT at Hanna-Barbera Productions, 3400 Cahuenga Blvd., Hollywood, Calif. 90028. For a prompt reply, be sure to put "I Am A 16 Spec Reader" on the outside of your envelope.

DAVY'S "DEATH"!

Dear Miss Stavers,

When I was at the newsstand buying 16, I noticed a headline on a dum-dum

magazine that read—"The Tragic Death of Davy Jones", so I bought it and the article said that DAVY was mobbed to death by fans! Well, I just don't believe it! I know that if anything happened to DAVY, 16 would be the first to print it. Please tell me the truth!

Kathleen Asavis

Pacoima, Calif.

Dear Kathleen,

You'll be delighted to know that DAVY JONES is alive and well in Hollywood. As for that magazine's headline—well, it's just another trick to make you purchase the book. And you did, didn't you? To save yourself heartbreak, time and money, stick to good old 16 Spec and 16—where you know you can count on the whole truth and nothing but about the MONKEES and all your other faves.

1001 SECRETS

Dear Miss Stavers,

I must thank you for sending me your new book *1001 Top Star Secrets*. It tells me everything I didn't know about my favorites—and then some!

Jane Beckman

Allentown, Pa.

Dear Jane,

Thanks for your thanks. Any other 16-ers wanna know 1001 secrets? See Page 21!

DIGS DAVID CANARY

Dear Miss Stavers,

I love DAVID CANARY, who plays "Candy" on *Bonanza*, very much. Could you please tell me a little bit about him and where I could write to him?

Beverly Shaffer

Dayton, Ohio

Dear Beverly,

Here's a groovy picture of DAVID. He is married (wife's name is JULIE), has a daughter (LISA) and you can write to him at NBC-TV, Hollywood, Calif.

Splits: Drooper, Bingo, Fleegle & Snorky

Kevin

Tommy today



TOMMY NORDEN TODAY

Dear Miss Stavers,

Recently, I was at Six Gun Territory near Ocala, Fla., and I met TOMMY NORDEN, who used to play "Bud" on Flipper. He was very nice to my girl friend Trina and me, and we would like for you to print this picture so that everyone can see "Bud" as he looks today.

Mary Ann Whitley

Spring Hill, Fla.

HEAVEN-SENT

Dear Miss Stavers,

Just had to tell you that 16's Address & Fax Book was heaven-sent! Now I can write to all of my fave guys and know for sure they'll get my letters!

Dodie Harris

Austin, Texas

Dear Dodie,

You're kinda heaven-sent yourself! All others who wanta follow Dodie's lead—see Page 15!

TWINN CONNEXION

Dear Miss Stavers,

Please run the fan club address of that groovy new duo the TWINN CONNEXION.

Myra Massey

New York City

Dear Myra,

The TC are adorable, identical twins with blond hair and blue eyes, and they record on Decca Records. You can write to them at Box 689, Radio City Station, New York, N. Y. 10019. They promise to answer every letter.

LOVES "JEFF AIR"

Dear Miss Stavers,

Would you please run a group picture of the JEFFERSON AIRPLANE and tell me where I can write to them?

Betty Cassidy

San Diego, Calif.

Dear Betty,

It's hard to get good group pictures of the JEFF AIR. Here is the best recent one that we have. You can write to them at Box 1077, Beverly Hills, Calif. 90210.

MAN IN A SUITCASE

Dear Miss Stavers,

Is there any way I can write to RICHARD BRADFORD of Man In A Suitcase? I would like to know a little bit

Twinn Connexion

about him.

Jay Parent

Lewiston, Maine

Dear Jay,

Here's a groovy picture of RICHARD He is married to ballet dancer EILEEN ELLIOTT and they have a baby daughter. You can write to him at ABC-TV Hollywood, Calif.

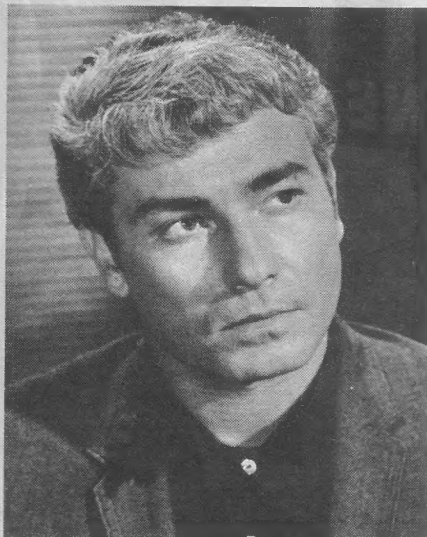
ROCKIN' LITTLE RICHARD!

Dear Miss Stavers,

Would you please run a picture of my fave—the king of rock 'n' soul—the one and only LITTLE RICHARD?

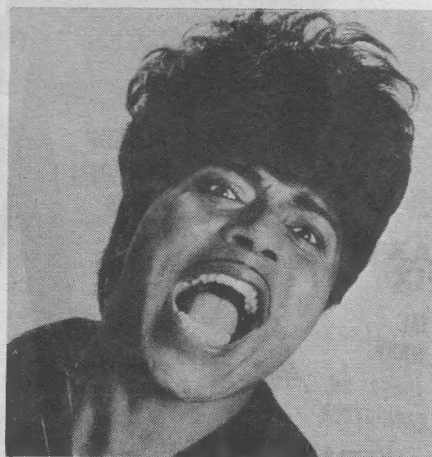
Dorothy Newley

Birmingham, Ala.



Richard Bradford

Little Richard



Jefferson Airplane

Dear Dorothy,

LITTLE RICHARD—who was one of the BEATLES' very first idols—is still knocking 'em out with his fantastic recordings and public appearances. You can write to LITTLE RICHARD in care of Decca Records, 445 Park Ave., New York City.

ARE YOU MAD?

Are you frothing at the mouth? Are you fit to be tied? Because every time you arrive at your newsstand to pick up the latest issue of 16 SPEC you discover that the last copy has just been sold — or that your newsstand doesn't carry 16 SPEC?

If this is what always happens to you — or if this is what always happens to your friends at their neighborhood newsstands — YOU can help us to stop this nonsense and make sure that your copy of 16 SPEC is on hand when you ask for it — and your friends' copies are available too! Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16 SPEC — and we'll promptly take care of the problem!

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NEEDING 16 SPEC

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CITY STATE

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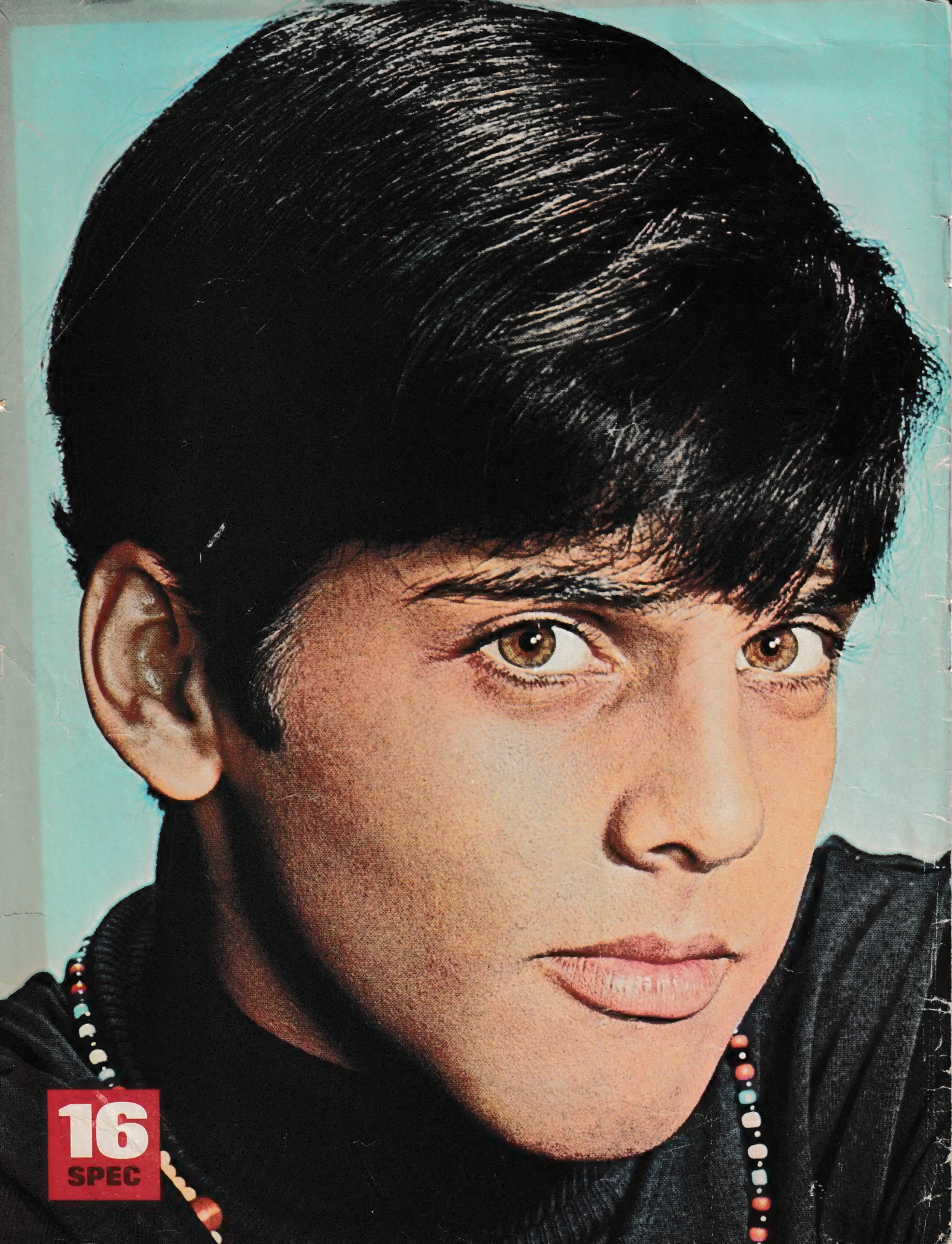
COMIN' UP!

Don't ever miss 16 SPEC—SPRING '69 cos it's gonna make your eyes pop, your tongue wag, your heart go clickety-clack and your mind turn somersaults!! Just a few of your faves it will feature are Sajid & Davy, Frid & Dark Shadows, Desi & Lucie, Dino & Billy, Len Whiting, The Mod Squad —and scads of other dream-guys we haven't the space to name!! Grab on to your copy of 16 SPEC—SPRING '69 as soon as it hits the newsstands FEBRUARY 6!



**DID YOU MISS THE EXCITEMENT AT YOUR NEWSSTAND?
WELL, RUN RIGHT DOWN THERE THEN—
COS IT'S STILL HAPPENING!!
YES, IF YOU HURRY YOU CAN STILL GET THE NEW DECEMBER ISSUE OF 16 MAGAZINE!
JUST LOOK FOR THIS EYE-GRABBIN' JACKET!!**





16
SPEC